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SEPTEMBER-OCTOBER, 1969

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SEPTEMBER — OCTOBER, 1969

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THE COVER — Cool and welcoming to visitors is this entrance to an elegant Palm Beach home. The elegant way of life in the Palm Beach manner is the subject of this month's edition. (Color photo by Bill Blakeney.)

Vol. 62 No. 9



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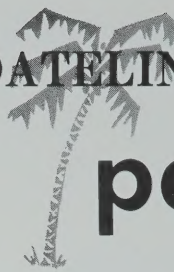
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DATELINE:



palm beach

For the third consecutive year *Palm Beach Life* presents an annual Elegant Living Edition designed to tempt and tantalize.

In this issue we take you to Washington to visit several posh embassies and their elegant hosts and hostesses . . . then it's on to Paris for a look at the city's smart hotels and their "pamper the guest" mottoes.

"Luxuries, Little and Large" to make the home more liveable and comfortable get the full treatment, then we treat you to a look at the House of the Future, now on view in Fort Lauderdale.

Palm Beach homes of Mr. and Mrs. Frank McMahon (*At Home With the Prince's People*) and decorator Edward Garratt (*The Garratt Eye*) are examples of the leisurely life in the Palm Beach style.

How decorators viewed a summer home in Chicago (*Decorator's Show House*) will surely stimulate new ideas for your home.

And that's what it's all about . . . this month in *Palm Beach Life*.

* * *

Sooner or later, names that make news are tied in with Palm Beach.

That has been the case this summer when resort author Mark Rascovich spent the summer "virtually living" with Commander Lloyd Bucher in San Diego.

Rascovich has been chosen to write the memoirs of the captain of the ill-fated spy ship *Pueblo*, captured by North Korea in the Sea of Japan early in 1968.

"When approached by Doubleday publishers, last April, I was hesitant about the assignment," said Rascovich. "I first wanted to talk with the captain." The author admitted serious doubts about Cmdr. Bucher and the *Pueblo* incident but changed his mind when he met the man and studied the facts surrounding Bucher's "apparent lack of retaliatory action when faced with North Korean gunboats.

"If he had even touched the *Pueblo's* machine-guns, every member of the crew now would be dead," said Rascovich. ". . . there is a serious question of improper briefing and inadequate equipment, to which Bucher objected before he went out."

Although the *Pueblo* incident will form the core of the book, which is to be called simply *Bucher*, it will cover the man's complete life. Rascovich intends to research Bucher's early days when he was an orphan in Boy's Town, Nebraska, right up to the incidents affecting former President Johnson and the top Navy brass. "Anything that has affected the commander's life will go into the book," he said.

Of the mild-mannered Bucher, Rascovich said, "He is a marvelous person and a fascinating character."

Mark Rascovich is the man who writes with facts at hand. He is the author of the 1963 best-seller *The Bedford Incident* which Columbia Pictures later made into a movie.

With his wife and family, author Rascovich now lives in Palm Beach, having moved here some time ago from New England.

COME OCTOBER, PALM BEACH will be a little bit BETTER.

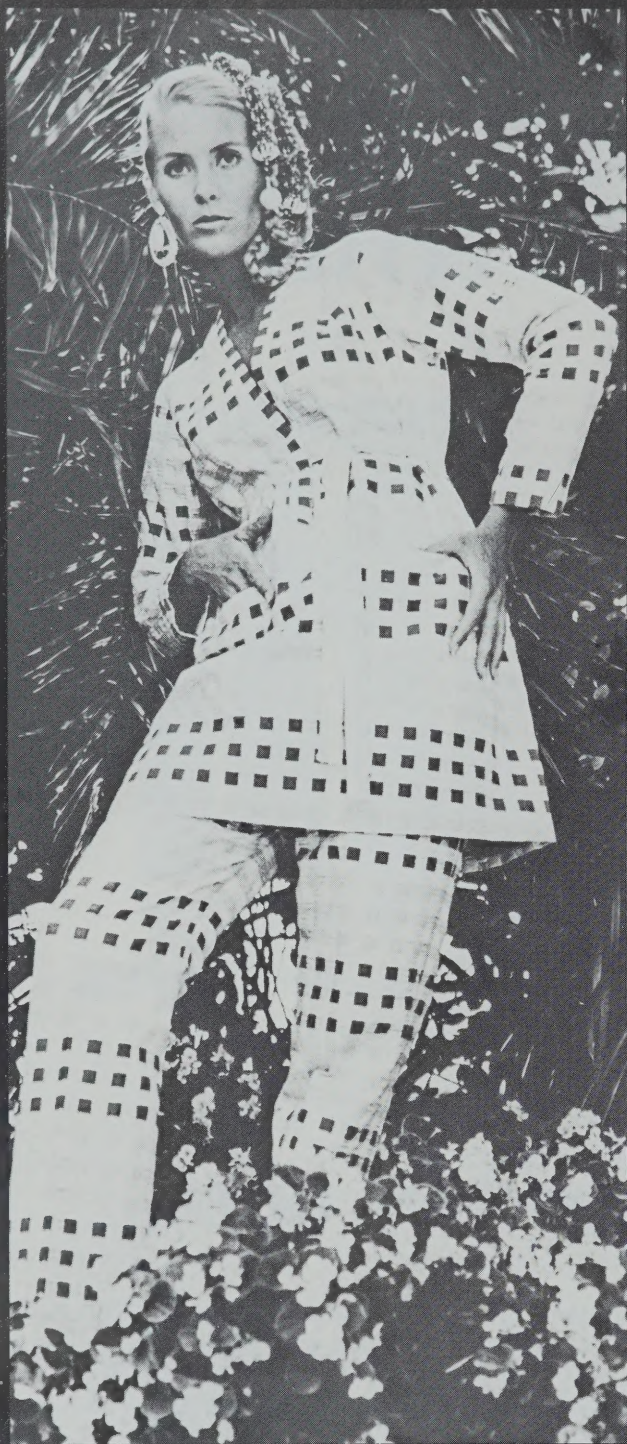


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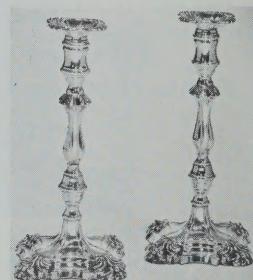


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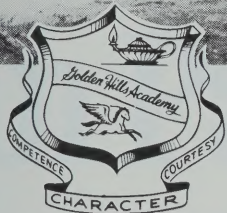
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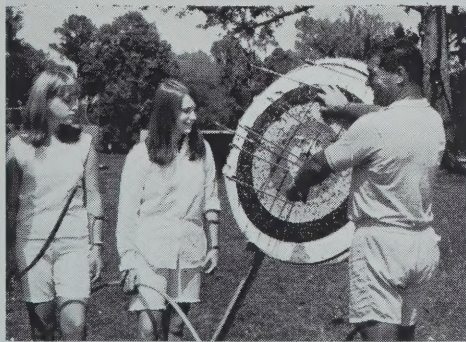
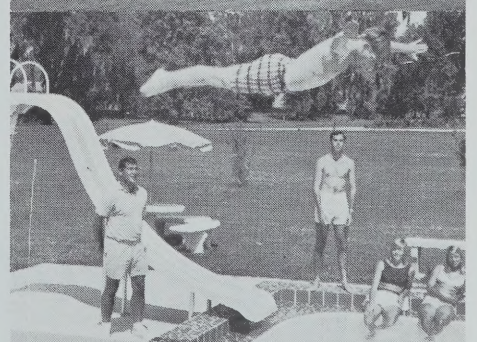
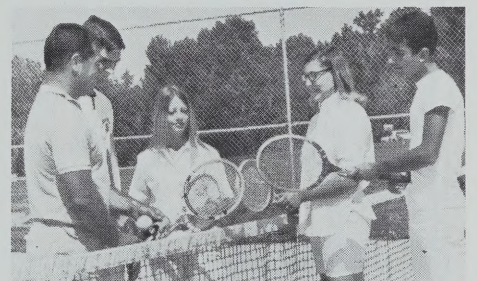
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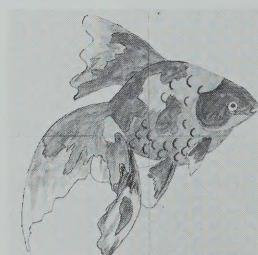
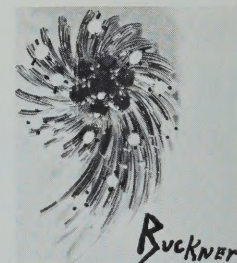
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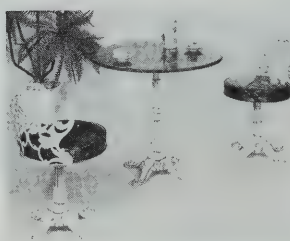
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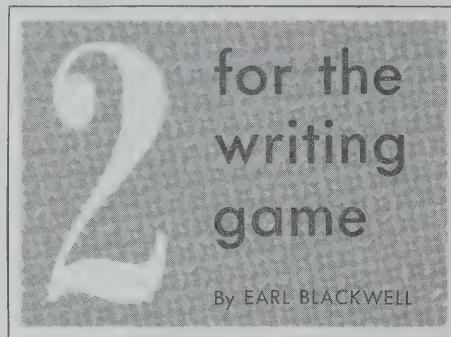
Gay says, "Nan's the best editor in New York." Nan says, "Gay is very disciplined."

This dark-haired, attractive couple are not alone in their approval of each other. Gay Talese's epic portrayal of *The New York Times—The Kingdom and the Power* — has been bringing him applause and attention since even before World Publishing Co. brought it out in late June. His wife, Nan, an editor with Random House, works with such writers as A. E. Hotchner, author of the controversial *Papa Hemingway*, and Rod McKuen, the man who surprised the book world by turning out volumes of poetry that sell by the millions.

In their East-Sixties duplex apartment, they wear their success lightly and graciously, cordially serving drinks to a guest while answering the phone and making dinner arrangements. They are not really ruffled by the attempts the Times made before the book's publication to play down its impact. While Christopher Lehman-Haupt of the Times unexpectedly reviewed the book long before publication and dismissed it rather negatively, the action, ironically, drew more attention than ever to *The Kingdom and the Power*.

As columnist Murray Kempton

wrote, "When a critic is this careful to profess himself unexcited by a book and still reviews it a month and a half ahead of schedule, we are unexcited to think that he must be excited about something, i.e., the need to discourage potential readers." The ultimate effect resembles that of trying to ban a book: even more readers are alerted than



would have been if no attempt had been made to try to discourage them.

In some ways, Gay misses his job at the Times — but in the most important ways, he's glad he took the big step of changing from a career as newsman to that of fulltime, independent author. Age 37 now, he joined the Times as a copyboy in 1953, just after graduating

from the University of Alabama. He left for a two-year stint in the Army, then returned to spend ten years as a staff writer, while at the same time contributing articles to leading magazines like *Esquire* and *Harper's*. He loved the Times and walked out with tears in his eyes but now, he says, "I enjoy my life so much more. I can do things well — not just write news that is pertinent." As a reporter, if he saw a sidewalk scene that captured his imagination, he had to consider whether it was newsworthy. Now, he's free from that sort of news "pegging." These days, he looks on himself as one of the New Journalists, a group that includes such writers as Norman Mailer, Tom Wolfe and Truman Capote. When interviewing persons for *The Kingdom and the Power*, Talese asked them about their emotional reactions to the events they were relating so that he was able to report how they felt as well as what they did. He wanted not only to record the rise and fall of powerful men at the Times and behind-the-scenes reasons for decisions, but to write, in his own words, "a book that would tell more about the men who report the news than the news they report."

Possibly even more rare than the Talese's dual success is the place they've

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BOCA RATON, FLORIDA

found to live in New York — an apartment that's roomy, in a city where space is scarce, and even a garden that gives them every famed New Yorker's dream: A Place for the Children to Play. Their two daughters, Pamela, 5, and Catherine, almost 2, do play there and although the garden is just outside the study where Gay writes, that's no disadvantage in this well-ordered household. The children only play there in the afternoons and by that time, Gay, having completed his morning's quota of writing, is off to get in a few sets of tennis at Tennis, Inc. on East Thirty-Third Street.

It's a house where more than one literary happening has occurred. The Taleses once sublet an upstairs apartment to William Styron, who wrote part of *The Confessions of Nat Turner* there. Now the one and one-half room place where Styron worked has been combined with another small apartment to give the Taleses the kind of second floor they need: enough rooms for themselves, their two daughters, a young Swiss girl, Yvonne, who cares for the children, and even an extra room. There's an upstairs kitchen where the children's meals are prepared and a downstairs kitchen where Gay, an early riser, rustles up his

own breakfast, and where Nan dreams up her specialties for the small dinner parties they like to give.

Nan, a dark-haired, pert beauty, met Gay through mutual friends. After majoring in English and philosophy at Manhattanville College, she'd lived in London and Paris, then quickly moved from a job at *Vogue* magazine to editorial work at Random House, where she's

“... they wear
success lightly”

been ever since. It was 1959, about two years after they'd met one another. Gay was in Rome writing about the then-much-talked-about life style called *la dolce vita*. Nan joined him there and they began wondering whether getting married in Rome would be a complicated matter for Americans. Author Irwin Shaw, a close friend who was living in Rome, assured them that the legal intricacies could be worked out; he witnessed their marriage and afterwards hosted a big party for them.

Irwin Shaw's books are prominent in the Taleses' bookcases, as are those of other favorites of theirs like John O'Hara (“a superb reporter of his time” says Gay) and John Updike (“a fine stylist but not much to say.”) When they invite people over, the crowd is likely to include friends in publishing or fellow-writers like Philip Roth, Terry Southern, James Baldwin or A. E. Hotchner — who lives only a block away.

Living as they do in the midst of the New York scene, both physically and professionally, the Taleses know intimately the tensions of the big city. Nan's life is a hurried one — mornings rushing off to her job at Random House — happily, a mere ten blocks away — then at noontime back to read the children a story and lunch with them unless she has a date with an author. Some days, she whips off to an exercise class before returning to Random House, then at five she's heading home again. All this to-and-fro-ing is done on her bicycle, which she also rides in Central Park when she has time.

Gay finds the New York scene stimulating but constantly competitive: “New York is a town where people win or lose. You try to get through a crowd, you can't ... you try to get a theatre

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ticket, you fail. There are so many setbacks to mere living and you have to put up with it. But when you want to get away, you find the East Side gang moves from here to there. At the Hamptons or Cape Cod, you keep meeting the same character."

Result? When Gay and Nan want to get away from it all, they hie off to the 15-room Victorian house they've bought on the beachfront at Ocean City, New Jersey. Ocean City was not exactly a "discovery" for them since Gay is a native-born Ocean City boy and his family still has a home there. Located in Cape May County, this small community, with its two-and-one-half mile boardwalk and five miles of Atlantic Ocean beach, was founded nearly 100 years ago as a Methodist Church summer camp. The Taleses find that the low-keyed, leisurely beach life, with big, old-fashioned movie houses featuring plenty of popcorn, gives them just the change of tempo they seek. Throughout the summer, they zoom there in their old (1957) but beloved TR-3 as often as possible.

"It's a Philadelphia Mainline hangout, a place for the quiet rich," says Gay and therefore a great place for "New Yorkers who want to get away from New Yorkers." One of the few



Noted author Gay Talese and his editor-wife Nan are well-known in publishing business. (Horchner)

"name" people to be seen around is Princess Grace, who as a former Philadelphian still has a home in Ocean City.

"There's a great change in conversation," says Gay. "Philadelphians are very relaxed. They're sports-minded but not competitive. I play tennis there and people play well but if they lose, it's okay. On Long Island, when New Yorkers are playing tennis - they must win."

Luckily, there's no competitiveness in the Taleses' home life, for although they're in the same line of work, Gay

and Nan are focused on different aspects of the book world. Nan has no ambition to be a writer. "Editing is something I love but writing — well, I'm in awe of people facing that blank page." As for her ever being her husband's editor — impossible. "I would never have the objectivity. It would be just a little too close." Nan did read the manuscript of *The Kingdom and the Power* chapter by chapter, however, and did some informal, preliminary editing.

One wall of the small, comfortable study where Gay writes is lined with photos that illustrate his varied life. Some are keys to his past — and some are even keys to future projects. The past is on view in photographs of Gay keeping pace with President Truman, interviewing Khrushchev during his trip to New York, accompanying Frank Costello on his way out of jail. The future is pointed to in a photo of Gay with Joe DiMaggio. His next project is a non-fiction book on Italians in America — to include such luminaries as DiMaggio and Frank Sinatra (both of whom he's already written about for *Esquire*.) After that, he has in mind a novel set in the town that's so much a part of both his own past and his and Nan's present: Ocean City, of course.

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The bright daisy in a sky blue kitchen carpet by Viking was custom designed to match the daisy painting.



Tish Baldrige, in her delightful book *Of Diamonds and Diplomats*, says, "Good taste . . . is a question of selection and the proper combination of selections . . . whether one shops at Bergdorf Goodman and Henri Bendel or at the dime store."

Important taste-shapers start a trend, and in recognition of its excitement we may copy and adapt and the 'living is easy' when you know how.

Little luxuries may be memorable. An unexpected music box on a breakfast tray along with a red rose in a tiny bud vase recently set the mood for a happy day for a guest in a Paris apartment.

Many persons who live "casually" provide themselves with short-cut comforts to make living easier, or more pampered with such things as room-sized air-conditioned closets.

One home newsmaker is low profile Nylon carpet for the kitchen, deeply undercushioned with sponge rubber. This is a comparatively new concept, pioneered by Wolfe R. Nichols of Viking Carpets. Although it came into homes via the back door, this easy-maintenance "quiet by the yard" kitchen carpet (it also saves on breakage!) has made its way throughout the house.

Many of the United Nations delegates and their families, who bring with them artful decorating ideas unique to their own countries, particularly appreciate the built-in comfort and convenience of American kitchens. But then, there is the story of a near-eastern diplomat who enjoyed cooking. He was shown an American kitchen with dishwasher and pushbuttons galore. He looked, was silent, smiled politely, and then said, "At home we have servants to do that."

People express their personalities and likes in a galaxy of ways. One member of the United Nations Association has a half dozen vegetable paintings decorating her cozy kitchen wall.

Travel pictures of vacation trips in many countries framed in tandem, give a rotogravure panorama around the kitchen of another. A gold heirloom grandfather's watch is attached to the chain pull of the ceiling kitchen light in the home of a young member of the Secretariat. "A family custom," is the explanation.

Arthur Godfrey has handsome red Viking carpeting in his Virginia kitchen,

and in his New York kitchen, too.

"Kitchens should be practical," says Emily Malino, NSID. "Just to be beautiful isn't enough. Everything should be immediately at hand, not hidden away. For quite a long time we labored under the idea of neatness.

"Pots and pans, groceries should be on open shelves and hang from walls. Perhaps you sacrifice esthetic design, but it is good to have things at hand.

"Accessories are so beautiful, they deserve to be exposed. There is a more avant-guard look, more newness in things for the kitchen than for other parts of the home."

The Skitch Hendersons have in their New York town house a unique plate gallery which Ruth found in an antique shop. It is an old French plate rack over six feet high with 36 triangular frames of metal for plates to balance on without touching each other. The metal rims are held in place by polished wooden poles.

The housing of collections is a challenge to the luxury-minded. In the home of the Ambassador from Spain to the United Nations, the honorable Jaime de Piniez and his pretty wife, Luz, are cherished collections of silver and of jade elephants. The elephants are artfully displayed flanking the many cubbyholes of a handsome mahogany secretary. The Spanish have a word for bar or pantry that comes from the palace of the kings. It is *oficio*. In Spain the Piniezes have created a very gay one with pictures of toreros, matadors and flamencos.

A collection of Oriental art and a Jacuzzi in a bath of Patrick Lannan's New York apartment expresses the owner's individuality and expertise.

The bath in the United States has become almost regal, with mirrors, porcelains, gold fixtures and onyx tubs as status necessities.

It is said the Romans really knew about the bath and indulged themselves in its pleasures. The French, with their wonderful perfumed soaps and oils and flannelles have inspired us.

The Japanese and their immersion bath have started a trend stateside. One ski lodge in Aspen introduced the deep steaming tub, and created news. In New York's East '60s a duplex bathroom is being constructed with the Japanese tub pool-deep, and a staircase winding around it.

An elegant touch to New York's Celenese House is hall mirror covered in oyster white satin damask over Parsons table.



Luxuries, Little AND Large

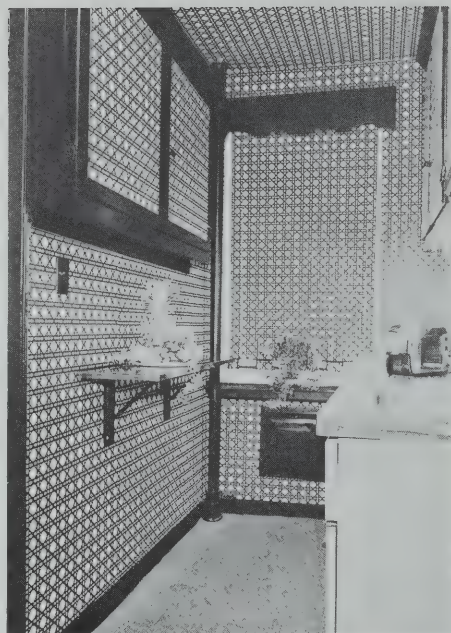
By TERRY MAYER

Another newsmaker is the enchanting bath in the New York home of the C.V. Whitneys, with its black and white French provincial vinyl walls. Printed porcelain sinks have tiles with accessories to match, imported by Marion Weider whose talent and imagination makes her famous bath shop on New York City's 58th Street a treasury of design. Since elegant living is a matter of taste, the Whitneys charming bath should set the pace for many to follow.

Very much in vogue in the states are the unusual faucets and the printed porcelain spouts. Paisley, bamboo, wicker, mirrors, beaded chandeliers, all with an ambiance of gaiety, have taken the cold functionalism out of the bathroom, which is one of the most important rooms in the house.

Some newsmaker baths are developed around a single unusual highlight. One all-white bathroom features pretty miniature pictures framed in white mink. Another has a potato-weighing scale heaped with guest-size, flower-shaped soaps. One of the prettiest bathrooms has a latticed ceiling with a trellis of leaves which is often changed. A matching trellis frames the mirror of the medicine cabinet.

A charming bathroom graces the sec-



Cobbled woven nylon carpet by Viking compliments the striking cane-patterned wall covering in kitchen.

ond floor of Cartier on Fifth Avenue. Created by Marian Weider a few years ago, it was among the first to have a cane chair and pink marble sink.

Joan Crawford, who always looks glamorous in the films and in real life, has a unique bathroom in her New York

apartment. Preferring the stall shower to a tub, for as she says, she has no time to loll, Miss Crawford had a carpenter make the tub into a magnificent low table. Covered with plywood and white formica, a place was created for her more than forty bottles of perfume.

Attractive Emily Malino, whose talent for uses of color and design is admirable, in discussing small bathrooms with their many problems suggested finding new space by running a continuous shelf over the top of the door, which is usually an unoccupied section of wall. Also, using different color baskets for personal supplies gives you a free linen closet. Emily likes plain backgrounds in the bath. "Towels are so gorgeous in color and patterns," she said. "Setting a permanent color scheme is unwise, for you can change your color scheme with your towels."

Betty Sherrill of McMillan Inc. designed a teen-age girl's bedroom whose drapery rod was dressed in the drapery fabric, so that the brass was not exposed, and the room boasted of its custom-designed signature.

One appealing idea in the Celanese display house on New York's East 38th Street, was the silver damask that custom-framed a hall mirror which accom-

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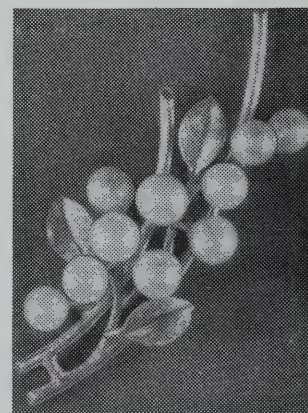
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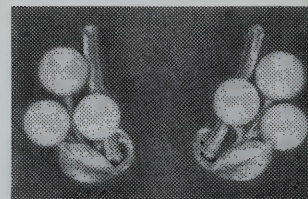
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panied an oblong table beneath it. The table was upholstered in the same gray damask . . . an appropriate setting for crystal candelabra.

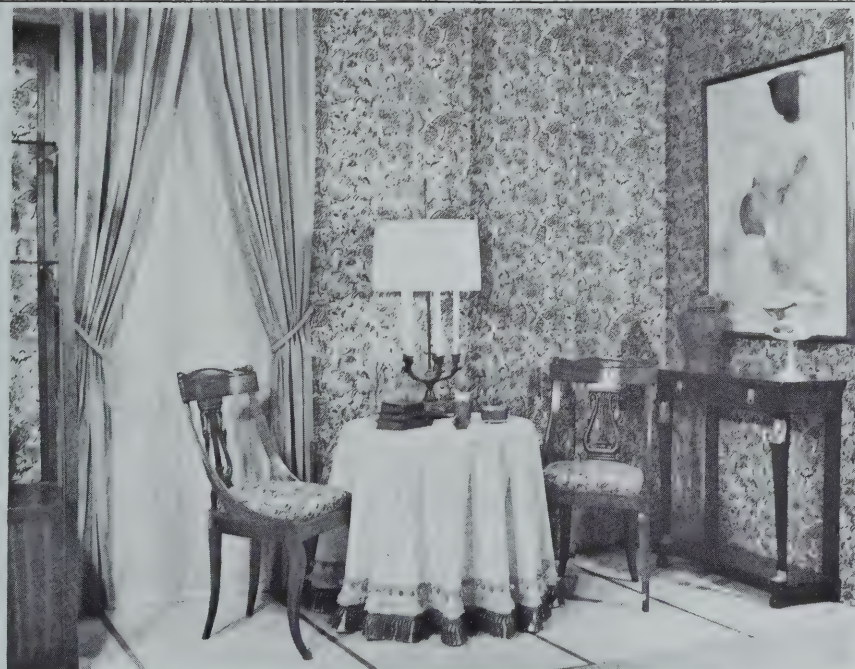
Well-appointed homes can be recognized by their appreciation and display of their Porthault accessories. Bed linen may sound like an old-fashioned word, but what a delicious way to describe these French sheets and scalloped pillow cases. Women like to own complete ensembles, with laminated articles to match, like waste baskets, and boxes for combs, brushes and lipstick. Their bright-patterned wall fabrics of foam-backed linen are treated in France. Some ladies have a set of these floral-printed delights for winter, and change their decor with a second set for summer.

The delight of tiny lace-edged pillows and lots of pretty ones on a queen-sized bed also create a feeling of luxury.

If your home is pampered with prettiness, your appreciation of creativity shows. Just as the sun rises and you get a thrill because of its beauty, the "house beautiful" evokes appreciation. The pace-setting homes of today are enriched by the enchantments that yesterday gave us. Tomorrow's homes will be influenced by the taste shapers of today.



This bright, cheerful breakfast room-kitchen has been custom-covered with a scuff-resistant carpeting. Designed by Paul Krauss, the carpeting is bordered with a double stripe. Note carpeting on work area.



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Home in Washington for H. E. the Ambassador of Spain, the Marques Merry del Val, and the Marquessa is the elegant Spanish Embassy. (de Kun)

An Indian dancer in native costume chats with Sec. of State and Mrs. William Rogers and their hostess Begum Zehra Jung at Embassy of India dinner.



Washington's Regal Embassies

By THE BARONESS STACKELBERG

Nowhere in the United States is there such a concentration of old world elegance as in the nation's capital . . . so believes Hope Ridings Miller, author of *Embassy Row — The Life and Times of Diplomatic Washington*.

Most of the personnel of the 115 embassies accredited in Washington take elegant living as a matter of course. There are times when embassy functions seem to take on an almost regal air which is a pleasant change for Americans particularly who are accustomed to a more modern and almost servantless way of life.

Receptions, official and private dinners, charity balls, and garden parties are all a part of the projection of the national image of each country represented. No small consideration in maintaining the elegant way of life are the

well trained servants and generous entertainment allowances which are available to most chiefs of mission. The entertainment allowances of the Ambassadors of Great Britain and France, for instance, are said to be over \$90,000 per year. The embassies of Great Britain, France, Belgium, Ireland, and Spain are in the top echelon for entertaining as done in the traditional old-world manner. Invitations are particularly prized to their seated, black tie dinners where at least four courses and three kinds of wine are served, enhanced by the impeccable appointments of candlelight, rare china, fine crystal and arrestingly beautiful floral arrangements.

Popularity of embassies varies from year to year. The pace setters recently for exotic parties in a strangely different and enticing atmosphere have been the

Moroccan, Kuwaiti and Iranian Embassies with the Embassy of India holding its own for the fascination of the unique in decor and food.

In recent years diplomatic representatives from the Arab countries almost stole the limelight from their colleagues with exotic entertaining. It became a status symbol, especially during the Johnson administration, to have been entertained in an embassy where guests sat on low cushions of rich brocade in rooms that could well be fragrant with incense, and dined off such exotic fare as whole roast lambs stuffed with rice and pine nuts, multi-flavored curries, baklava, and coffee so strong "It could make one's eye balls tingle."

Over the years colorful native costumes of some of the diplomatic personnel have added glamor to official diplo-



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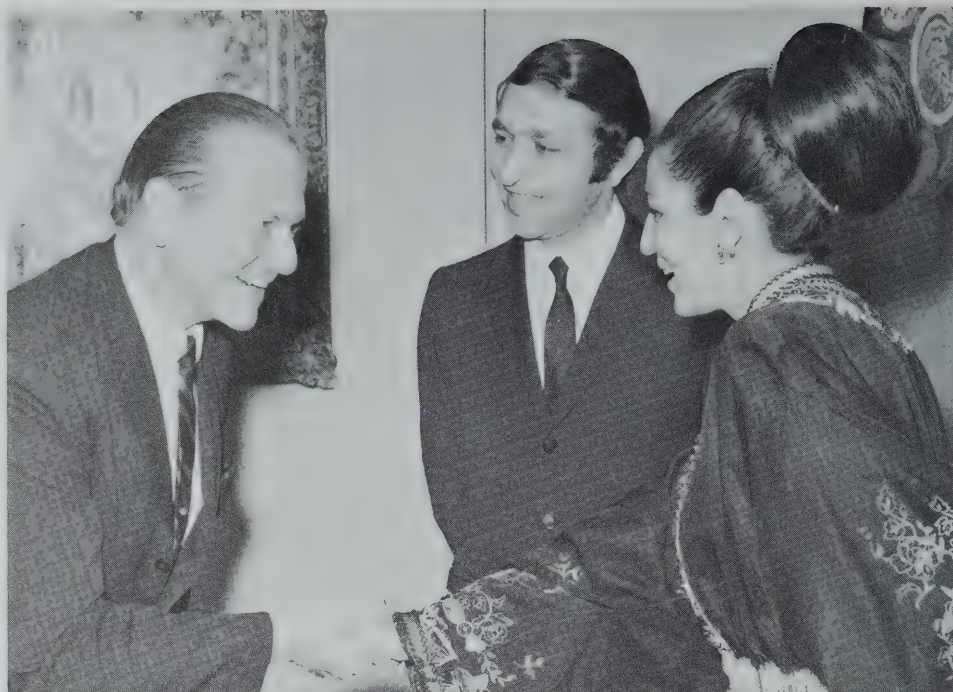
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The Embassy of Morocco is frequently the scene of glamorous diplomatic receptions. Here Ambassador Ahmed Osman and wife, Princess Lalla Nezha, wearing a richly jeweled caftan, welcome party guest.

matic functions and reflected the diverse cultures represented by them. One embassy chatelaine who is most impressive in her native bejeweled and gold embroidered caftans is the young sister of King Hassan II of Morocco, Princess Lalla Nezha, the wife of the Moroccan Ambassador, Ahmed Osman. On formal occasions the Princess may wear caftans that trail on the floor. In her country they are worn only by members of the royal family.

The Moroccan Ambassador and his wife are sophisticated French-educated people who are equally "with it" in Paris, Palm Beach, Hollywood, or Acapulco, which they visit from time to time. The Princess studied to become a doctor of medicine and is very proud of her Red Cross certificate that permits her to do volunteer work. She happens also to be an excellent cook.

A recent dinner at the Embassy of Morocco honored the Secretary of State and Mrs. William Rogers. In his after dinner toast the man who ranks next to the President and Vice President commented that a foreign service officer had told him that an invitation to that Embassy was one of the most coveted in Washington, and he had begun to see why. Among those enjoying the dinner of a dozen Moroccan dishes including *cous cous* were the Ambassador of Kuwait, Talat Al Ghousein, and his beautiful wife, Bassima, who is one of the best-dressed in the diplomatic corps.

Another embassy known for its "instant Arabian nights" atmosphere is the Embassy of Kuwait which was built

three years ago and houses its chancery and embassy together in a four million dollar complex. It boasts a Middle Eastern loggia with a fountain and flattering indirect lighting. The walls of the Omayyad Room, which is facetiously referred to as "the seduction room," has walls from an old palace in Damascus, deep carpets, and long low divans with varicolored pillows, leather hassocks, and piped in Arabian music.

At the Embassy of Iran part of the setting for high level dinners or dances is the chancery building where there is a Persian wonder of a room modeled after a 15th Century mosque in Isfahan. That embassy is currently "in" having come to the instant attention of the administration when warm-hearted Miriam Ansary became the first diplomatic wife to call on Mrs. Spiro Agnew, wife of the Vice President.

The Agnews were honor guests at two glittering dinners in a month given by the Ansarys this summer, one being the dinner for Princess Ashraf Pahlavi, the intelligent, sophisticated twin sister of the Shah of Iran who is known as a leader in the field of womens' rights.

Such guests as then Chief Justice Earl Warren and Attorney General and Mrs. John Mitchell were served the finest caviar from the Caspian Sea at the sumptuous dinner served in the great ballroom that evening beneath huge chystal chandeliers and life size portraits of the Shah and his Empress.

Vice President Agnew congratulated Princess Ashraf on the honorary degree granted her earlier that day at Brandeis

University and told also of how impressed he had been when two months before he had met the Shah. "During that period of time I met twelve heads of state, but found no one more versed in the affairs of the world than the Shah. He has an intense sense of history. Meeting him made me realize the United States has in him a friend of immense capabilities."

After the dinner Princess Ashraf, who wore a ruby and diamond tiara and pale pink paillette and pearl-encrusted Dior gown, accompanied the Ambassador and his wife along with guests to a moonlit courtyard where a fountain played and then into the Persian Room. The ceiling inside the blue tiled dome is lined with countless tiny mirrors in a mosaic pattern similar to that in the Royal Palace in Teheran. It took Iranian workmen months to complete the room. Here in this mini-museum surrounded by ancient priceless Persian art objects, VIP guests sat on low cushions to sip their coffee, watch native dancers perform, and listen to Persian music.

Begum Nawab Ali Yavar Jung, wife of the Ambassador of India, is a handsome dark-haired, blue-eyed woman, who with her husband, presides over the attractive Embassy of India where once President Johnson came to chat with India's Prime Minister, Indira Ghandi, and became so fascinated that he ended up staying for dinner. The colorful silken saris and jewelry worn by the Begum and the wives of embassy staff always add beauty and grace to her parties. Indian specialties, including many

"... old world elegance ..."

differently seasoned curries and herb-flavored vegetable dishes supervised by the Begum herself, add gustatory interest. The Begum loves gardens and along with her flowers sees to it that Indian herbs are grown.

At a dinner given by the Ambassador and the Begum to honor Secretary of State and Mrs. William Rogers, the secretary referred to the Begum as an intellectual who speaks four languages fluently and said she had asked him if he thought the world would be in any worse state of affairs if women were in charge. After the grueling day he had had, he said he was about ready to let women have a try at it. Ambassador Jung, who is a seasoned career man with



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The Persian Room at Iranian Embassy is elegant setting for guests, from left, Mrs. John Mitchell, Madame Hushang Ansary, Mrs. Spiro Agnew and the Vice President, Princess Lalla Nezha and Princess Ashraf.

service in Argentina, Egypt, Yugoslavia, and France, said in his toast how pleased he was the the President and Secretary of State would visit India which "along with the United States is one of the two largest working democracies."

Donato Carnavale, handsome bachelor, long-time friend of the Nixon fami-

ly, and frequent escort of President Nixon's secretary Rosemary Woods, came down recently from New York for a party at the elegant Spanish Embassy, the European Embassy to which party bids have been at a premium ever since the Spanish Ambassador and the Marquesa de Merry del Val arrived a few years ago. It was a dinner to fete Mr. Carna-

vale's long time friends, our newly appointed Ambassador to Argentina, John Davis Lodge, and his wife, Francesca. The imaginative Marquesa, who is one of Washington's leading diplomatic hostesses, dreamed up what she called "a nostalgic night in the movies" arranging to have shown before the dinner the film, *The Scarlet Empress*, in which Ambassador Lodge starred with Marlene Dietrich back in 1934. After the movie guests dined around the Andalusian fountain in the loggia. Some excellent tango records enlivened the scene. They had been thoughtfully provided by the Marquesa for Francesca Lodge, who said it is her hope to revive the romantic tango in the United States as well as in Argentina.

Since maintaining such perfection in diplomatic entertaining in any great capital is exhausting, and, since like Napoleon's army, the diplomatic corps is said "to march on its stomach," mercifully, during the hot summer months, it is customary for Ambassadors and their wives to take vacations in their homeland. During this time tired spirits are revived with rest, and new wardrobes are acquired in preparation for the onslaught of entertaining that will come with the advent of a new season.



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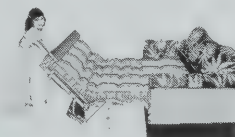
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AT HOME WITH THE PRINCE'S PEOPLE

By ELIZABETH VAUGHAN



Bright cheerful colors have been selected for the Palm Beach home of Mr. and Mrs. Frank McMahon. The high-beamed ceiling in this living area is complimented by identical sofas in tangerine, a color found in the draperies and paintings.

Lots of people know how a horse lives.

Children can tell you what a pony has for breakfast.

Adults of varying persuasions can be restrained only at serious risk to life and limb from detailed accounts of their own experiences with the horse.

Arts and letters are filled with representations of genus *Equus*, family *Equidae* with never a letup, and there is something sublimely one-sided even in the ridiculous.

Take the Damon Runyon hero who keeps on singing, "I've got the horse right here."

Or consider Carl Sandburg's dandy version of the nonsense ballad, "I had a horse and his name was Bill and when he ran he never stood still."

Nobody seems to care how the other half lives, namely the people behind the

horse. And never forget, behind every great horse there is a person.

Frank McMahon, the Canadian industrialist, is the man behind this year's great three-year-old champion, Majestic Prince. He bought the colt as a yearling for a quarter of a million dollars and he has watched him win some of racing's top prizes.

When the Prince took the Derby last May, one sportswriter said, "It was one of the most thrilling of all derbies, certainly the greatest stretch run since the Tomy Lee-Sword Dancer encounter."

The Prince was a hero and he received more fan mail than such earlier champions as Native Dancer, Silky Sullivan, or Kelso. One letter-writing admirer included a rabbit's foot. When the Prince lost a pound it was news. What he liked and disliked was a matter of international concern.



Photos by Bill Blakeney



Graceful palms and seagrape accent one of the many courtyards around which the McMahon home is built. This main courtyard is a favorite area for entertaining.

Warm pinks in this sitting room of the McMahon home in Palm Beach are offset by cool limes and splashes of white.



*“ . . .house is for relaxation
and enjoyment. . .it’s
hard to pick a favorite room.”*

But what of Frank McMahon? Did newspapers throughout the country report his weight, habits and measurements to an admiring horde? No.

This, then, is an attempt to bridge in very small part the vast knowledge gap between what his millions of admirers know about Majestic Prince and what they know about the Prince’s people.

Frank McMahon’s family is a four-some. The two adult members have both performed well at championship level, he in the world of industry, she in the world of letters. (For many years, as Betty Betz, Mrs. McMahon wrote a syndicated column for youngsters and she has written a number of popular books for that audience.)

Their two daughters, Francine aged 12 and Bettina aged 9, are promising fillies — good at sports and talented at painting.

In all, the McMahons have three houses plus a New York City duplex on Fifth Avenue. The formally elegant one is in Vancouver, B.C., Mr. McMahon’s home province and the headquarters of his business operations. That’s where they keep most of the lovely French provincial furniture that is Mrs. McMahon’s special joy.

Another house is located at their Vancouver breeding farm. (They have two breeding farms in Canada, plus horses in England, Ireland and California.)

In Florida, home is rambling “Old Palm Beach” in the most graceful sense of the word. The original house was built by Addison Mizner. It was extended by Maurice Fatio, and the McMahons have added a wing completely in spirit with the original architecture.

They also put in new wrought-iron gates throughout, marble floors where it seemed like a good idea, a complete burglar alarm system, all new pipes, and an air-conditioning system that extends through the whole house but can be controlled room by room. A rarity for Palm Beach is the full basement.

The property extends the width of a block on South Ocean Boulevard. In harmony with the white stucco, red tile-roofed, many-leveled complex, a thick white wall paces two sides, and an outside row of Spanish bayonets discourages ocean-watchers from attempting to peer over the high-mounded front lawn.

In any case, most of the McMahon living is done inside what might loosely be called their own four walls. Actually, there are courtyards upon courtyards, and all the outdoor living you could ask for is at the heart of the building. As Mrs. McMahon remarked, “People stay



Mrs. McMahon designed her husband's study around the large Aqueduct poster. A masculine room, it's a favorite gathering spot.





The formal dining room has a distinct Florida flavor with its brightly canopied ceiling of crisp blue and white striped canvas, white wicker chairs and lovely tiled floor.



Tropical foliage grows in another courtyard of the McMahon home which clearly shows Mizner influence in the graceful columns and red tiled roof. The McMahons have added a wing onto the original house.



The tennis courts see a lot of daily action during the winter season. Here Mrs. McMahon enjoys a set.

outside for a week and never leave the house."

Entering as a guest, you are instantly in the old Mizner part of the building and there's no doubt about it. There is one of Mizner's beloved double-columned loggias. It leads into an open courtyard that, in turn, leads to an in-between, colonnaded open space with a ceiling of painted beams a la Francois Premier.

Then comes the mammoth inner court with its long, straight swimming pool. None of those free-form objects shaped like an organ of the human body. This main court is a focal point for entertaining, for while 60 people can be seated in the smaller one, a hundred or more can be seated here. Mrs. McMahon, a talented cook herself, is proud of the fact that, no matter how many guests, all food is prepared in the house.

To the left of the pool (you're walking north to south), a spacious covered dining area is open on two sides. One faces the ocean across the rolling lawn. The other is an extension of the pool-court area.

The only green place within this inside complex is a grassy yard at right of the pool. This is the children's garden, with a trampoline for active young bodies and a charming tiled wall fountain with a blue Poseidon for the refreshment of all spirits.

Completing the lovely effect of endless vistas that Mizner adored is yet another loggia leading to the tennis courts. But Mizner wasn't responsible for this one. The McMahons built it with a sauna, a place for exercising equipment and a little kitchen for the children, who often entertain 30 or 40 friends of their own at pool parties.

If you must go indoors you will find the interior gay with the bright colors and cheerful prints Mrs. McMahon chooses for Florida. The house is for relaxation and enjoyment, and it's hard to pick a favorite room. One would be Mr. McMahon's study, with its pointed ceiling and Spanish tile floors. Like the rest of the place, it's friendly and informal, and it leaves you with no doubt of its owner's love for horses. Mrs. McMahon planned it all around a giant Aqueduct racing poster dated October 2, her husband's birthday.

Downstairs are the living rooms, a television room for the children, a grown-up's dining room canopied like a blue-and-white striped circus tent. The children's own dining room is just beyond, and a beautiful pink kitchen comes next.

A powder room leads onto the log-

An unusual chandelier is the focal point in this living area which features a large bay window hung with bright floral draperies.



"People stay outside for a week and never leave the McMahon house. . ."



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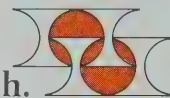
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Sketch by Richard Green courtesy of The First National Bank in Palm Beach.

gia, and two guest bedrooms lead directly off.

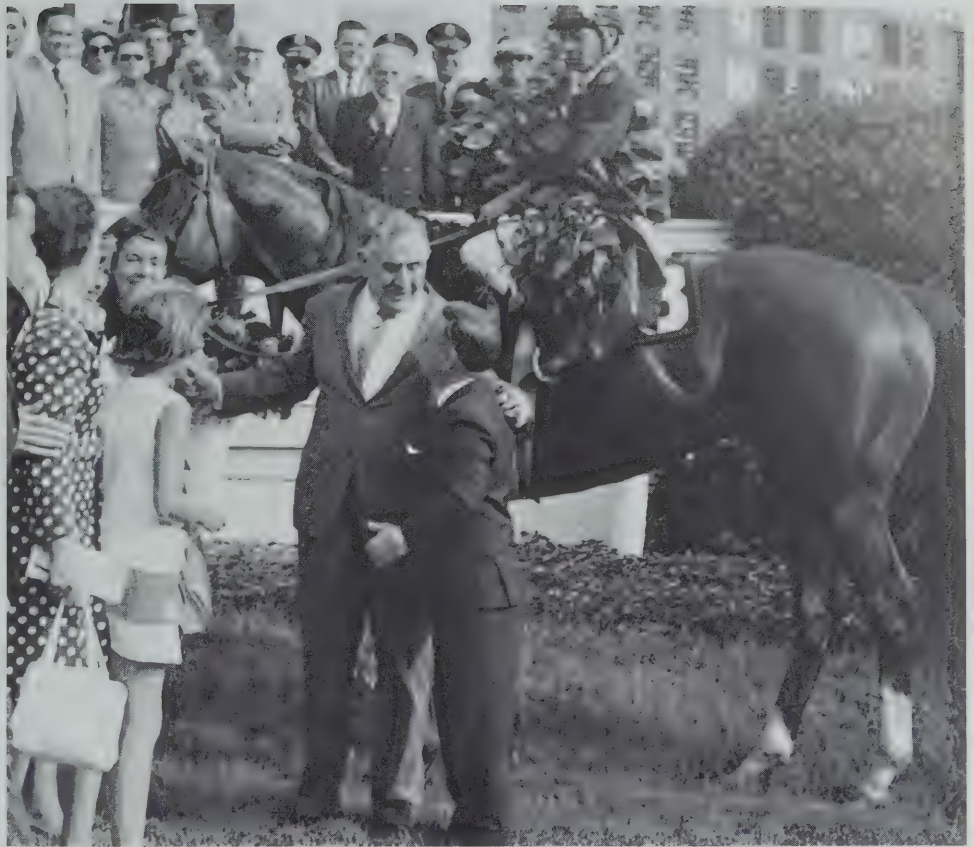
Family bedrooms are upstairs, the children's with their own inventive paintings hung on washable papered walls, the master bedroom elegantly simple with a lovely old Adams fireplace and a commanding view of the sea. In fact, Mrs. McMahon awoke one morning last season to find a ship washed up outside and immediately invited the crew inside for coffee.

All of the McMahons are busy people, and for working purposes Mrs. McMahon has a large separate studio with an office for secretaries and two bedrooms for their use.

The McMahon menage is completed by various animals who move around from house to house with their owners. Permanent members are Joe, a talking Myna bird and Snowball, "a sort of Samoyed." These are added to from time to time by fish and anything else the children pick up.

A final word about the house (which has steps going up and coming down all over) should touch the heart of anyone who has ever had intimate business with a Mizner residence.

"Mizner had a nasty way with staircases," said Mrs. McMahon.



Frank McMahon congratulates his horse's trainer, Johnny Longden, after Majestic Prince won the Kentucky Derby early this spring. The horse later won the Preakness, but came in second in Belmont. (Morgan)



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By MARGARET CARROLL

Decorators' Show House



The former country home of Mr. and Mrs. Charles F. Morse Jr. was the site of this season's Decorators' Show House in Chicago.

Elegant living — country style — was the keynote of this year's Decorators' Show House in the Chicago suburb of Lake Forest.

The Show House was designed inside *Rimwold*, the former country home of Mr. and Mrs. Charles H. Morse, Jr. The Morses had *Rimwold* up for sale when the Park Ridge School for Girls' benefit committee began looking for its 1969 decorator site. And thus the twain did meet, on a temporary loan basis. This was the school's second such benefit project.

Richard Himmel designed the entry hall with Italian hand-painted paper, country French brick red and green furniture. Highlights included an antique breakfront and Bombe chests.

In the living room, Watson and Boaller, Inc. created a serene atmosphere with country style furnishings of cool white and green. Beyond, in the library, Roy Klipp strung a rainbow of red and bright green prints.

Everything from a potter's wheel to an artist's easel was included in Lucy J. Najarian's two-room hobby and handicraft suite. Navy blue print fabrics were used in draperies and upholstery in contrast to a citron yellow vinyl plaid wallpaper.

And so it went, with some 15 decorators lending their creative hands to the task of beautifying the Morse home, which had stood empty for some time.

Jane Derrick made needlepoint rugs for the guest room she designed. Tom

Oakley inlaid tiny flowers into the white "brick" vinyl floor covering of his sunshine yellow and white kitchen.

Betty Lotz, who co-ordinated the Show House re-decoration, also took on the job of the poolhouse. The bowling alley in the basement had been flooded, so she had to abandon ship on that aspect of the project.

Betty used soft shades of aqua and bright yellow in the pool house and its single bedroom. The effect was of an underwater paradise, cool and serene.

Sally Wynn's breakfast room, all black and white checks with accents of red was guaranteed to gently waken and perk up the sleepest breakfaster.

The dining room looks out across the countryside, and from that Kirk Fischer





Charles Samuelson turned the basement area into a safari-themed recreation room with black and white print sofa, zebra rugs and green and white chairs.

took his color cue, utilizing browns, greens and reds (even the walls were red) to achieve the effect he wanted.

Green and a deeper red, almost maroon, were the primary colors used in the master bedroom, designed by Joe Potter of the Wilson-Jump Company. John O'Grady of Berg flowers and furniture did the adjoining two-room bedroom suite, with the taste of a fictional "Aunt Charlotte" as his theme. He used soft yellows, golds, Marseille green and rose, an Olive print wallpaper and Aubusson-style wool rugs.

Charles Samuelson gave the basement recreation room a safari-lodge look with zebra rugs and elephant figurines, lots of green and black and white.

Juanita Zimmerman was responsible

for another of the bedroom-sitting room complexes.

Rimwold itself has an interesting history. The property upon which the Tudor-style house stands was purchased by Charles Morse Jr.'s father around 1915. His farm and prize Guernsey dairy herd soon became his main hobby.

In order to avoid what was then a four-hour drive from his home to the city, and to permit himself more time at the farm, Mr. Morse decided in 1920 to build a weekend bungalow. This house, now transformed into the present residence, was built of stucco and timbers in Tudor style.

The site had been occupied for more than 100 years by a farm house, and

(Continued on page 92)



Spyros Metaxa greets his guests. From left: G. Georgakellos, Andrew Metaxa, Nicolaos Makarezos, Mrs. Andrew Metaxa, Constantine Kypraios and A. Pallandios.

Leave It To The Greeks

By BERNICE PONS

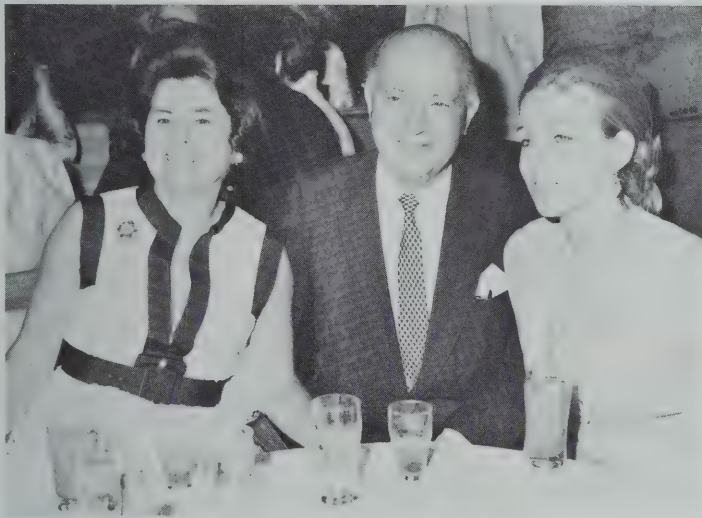
In Greece, as in all parts of the world, old family line forms the basis for social status . . . possibly more so, there, since the islands are steeped in tradition. The old guard of Greece has little regard for the Greek names that are so prominent in the American press.

Spyros Metaxa, scion of one of Greece's oldest families (of the Metaxa Distilleries clan) spends much time in Southern California. After a recent visit he flew back to Athens via luxurious Lufthansa, gathering with him friends from twelve countries to attend his party that inaugurated the family's new plant in Kifissia, a few miles outside of Athens. The party lasted three days and was possibly the most elaborate of the now *en vogue* "multi-parties" that were started by the Antenor Patinos and continued by the Jules Steins.

To paraphrase a familiar cliché, "The Greeks have a way with it!" A guest was no sooner housed in the "marble palace" of the Athens Hilton by host Metaxa, than a messenger appeared



Australian visitors to Metaxa plant, Gen. Jock Pagan, center, and Mrs. Richard Gibb, are treated to a tour of distilleries given by their host Spyros Metaxa.



A party at the Galaxy Club of Athens Hilton was part of the three-day fun hosted by the Metaxas. Mrs. Metaxa, right, chats with the Joseph H. Kings.



Attractive Mrs. Jean-Pierre Pique and her husband, center, enjoy conversation with D. Karellas at soiree held at Athens Hilton during three-day Metaxa party.

at his door delivering a gift in a blue velvet box containing a solid gold Grecian urn presenting the three-day agenda.

The festivities possessed a lavishness and elegance, a hedonistic abundance surely without peer.

The three-day event started with a cocktail party at eight p.m. on the beautiful Galaxy Roof of the hotel, where a half-dozen languages were heard. Choice Greek delicacies were served, the cosmopolitan group danced far past the Hellenic twilight and stayed into moonlight hours to watch the Acropolis rising like a giant sentinel out of the center of the city.

The next day a corps of Mercedes Benz limousines drove guests to Kifissia for an elaborate luncheon at the great hall of the Cellars of the Metaxa "Distilleries to Kings." Strolling Greek musicians enlivened the setting and lovely favors of Konboloi beads were placed at each place. These are brightly colored beads on a short golden chain that every

Greek calls his "worry beads." When handled, they are said to release tensions and worry. On tables laden with copious international fare were centerpieces banked spectacularly, almost to the ceiling, of luscious fresh fruits, grown in sunny Greece.

Later, Spyros Metaxa and his beautiful wife Maria (their wedding last March in Lausanne, Switzerland was also an international social event. She was Maria Mouriades of another prominent Greek industrial family) gave the "main celebration" of the series of events with co-hosts the Andrew S. Metaxas. They are the parents of the flamboyant Spyros. Mrs. Metaxa Sr. is an ultra-chic Grecian woman who wields matriarchal influence over her family. Her stunning gown of black chiffon with scores of tassels of tiny white beads was by Desses, from whom she buys her clothes in Paris.

It was a midsummer-night's-dream of a dinner dance under the Athenian skies. All of Greek society was there.

The party took place at the Athens Hilton, on the terrace surrounding the swimming pool as the host had engaged a special water show to entertain his guests. There was also a private showing of the fashions of Tseklenis, the Christian Dior of Greece.

Among the guests were Mr. and Mrs. Joseph H. King of New York. The chic Gioconda King was speculating on the races at Belmont and *Majestic Prince*, the Kentucky Derby winner. Owners Betty and Frank McMahon are close friends from Vancouver and Palm Beach, with whom the Kings are frequent visitors. Mrs. King wore a black and white gown by de la Renta, who designs her clothes. Her jewels are designed by David Webb.

The Charles Luckmans and the Roy Ashes of Beverly Hills and Bel Air were in Greece but an island cruising schedule prevented their attending the gala.

Other guests were the Honorable le Comte de Selys Longchamps, Ambassador from Belgium, The Honorable J.J.

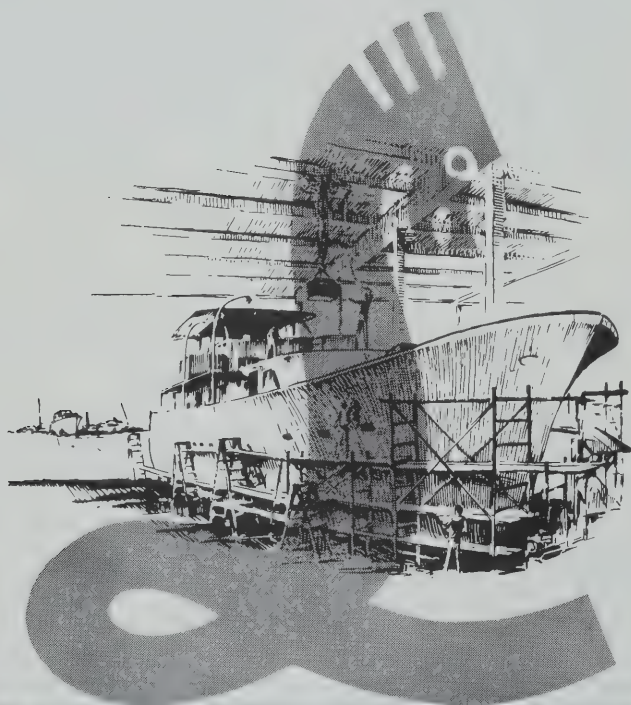


The lovely estate of Mrs. Harry W. Robinson, left, was recent scene of dinner dance of Hollywood Bowl Patronesses. Among guests were Judge Lloyd Nix, Mrs. Nix, and opera star Mary Costa, right. (Fulton)

Jooste, Ambassador from South Africa, and Mrs. Jooster Brigadier General Jock Pagan (he is President of the liberal party of the Prime Minister of Australia, the John Gortons) and Mrs. Pagan. They often visit the United States as his company represents sections of the DuPont Company in Australia. With them was Mrs. Richard Gibb, niece of Lady Lloyd Jones of the prominent department store family in Australia.

There were also popular bon vivant M. Jean-Pierre Piquet and Mme. Piquet, M. Henri Lejeune from Paris who wore the rosette of the Legion d' Honor (he is president of St. Raphael aperitif), Mr. and Mrs. Constantine A. Thanos, Governor of the Central Bank of Greece; Thomas M. McCarthy of New York City, Mrs. Leila Rutherford Drake from Easthampton and New York (she originally came from California), His Eminence the Minister of Industry of Greece Constantine Kypraios and Mrs. Kypraios, Coordination Minister of Greece Nicholas Makarezos and Secretary of Commerce Mr. G. Georgakellos and many more cosmopolites.

At midnight the party moved to the Galaxy Night Club on the roof where special entertainment was engaged for the guests, including a lively Bouzouki



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group and Syrkati dancers. It lasted close to dawn.

The last day's "happenings" included a visit to the Royal Yachting Club at Tourkolimano and luncheon at Astir Palace in exclusive Vouligmeni with swimming and speed boating in the beautiful Aegean bay . . . Surely the "golden days" of Greece had been recaptured!

* * *

It was "instant summer" when guests stepped into the gardens and grounds of Mrs. Harry W. Robinson's Beverly Hills estate for the cocktail-dinner dance of the Hollywood Bowl Patronesses. A lovely way to welcome summer, the event is always a beautifully "arranged marriage" between music and Southern California society. Every year before the opening of the Hollywood Bowl season, Mrs. Robinson, diminutive grande dame of the Southland, generously lends her estate for the benefit.

Opera star Mary Costa, guest of honor at the party, was escorted by Gene Raymond. Her pastel blue organza dress bordered with self petals matched the summer sky.

Mrs. Henry Grandin, patroness chairman, was assisted by Mrs. James H. McCarthy and committee.



Mrs. Robinson's cypress-lined garden with summer house and pools was elegant party setting. Among guests were, from left, A. Laurence Mitchell, Mrs. John West, Mrs. Leland F. Leland. (Conrad Fulton)



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Charles F. Bergesch, II, a recent Palm Beach visitor, and Mr. and Mrs. Chandler Harris, from the left, are served champagne by pretty Miss Kristen Howard at the opening night of Hollywood Bowl series. (Fulton)


The cypress-lined garden, with it's summer house, placid pools, flowing fountains, verdant glens and bronze and marble statuary, was the setting for dinner and dancing for the 400 guests. Tables were set with green linen cloths and white Italian wrought-iron pedestals held centerpieces of marigolds, yellow carnations, phlox and ferns. At nightfall votive lights blinked in the moonlight.

* * *


"The Good Ole Summer Time" was the theme of opening night at the Hollywood Bowl. "Come one, Come all. It will be a ball," read the gaily colored invitations.

Boxholders arrived well before sundown, carrying their perennial picnic hampers, brought out each year for the occasion. Settled in their boxes for the evening to hear diva Joan Sutherland and the Los Angeles Symphony Orchestra, they were served champagne by junior hostesses from flower-decked trams that drove up directly to the boxes.

During the pre-concert hour the county-owned amphitheatre had the gay abandon of a country fair. It was not hard to "think summer" in the festive atmosphere of real and paper daisies, myriad clusters of yellow and white balloons, beribboned picnic baskets and



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concert-goers in crisp summer attire.

Dr. and Mrs. Jerrel Richards entertained Mr. and Mrs. Ladislaw Reday.

Miss Ruth Mann's guests were Mrs. Ruby Holt, William Woods and Odell McConnell. The latter had just returned from a visit in Palm Beach with the Eric Cords.

Leiland Atherton Irish, one of the early organizers of the Hollywood Bowl and "Symphonies Under the Stars" in 1922, shared a box with Mrs. Sinclair Jardine.

Southern Californians are proud that world renowned writer-historians Dr. and Mrs. Will Durant who live in their midst, seldom miss a Bowl concert, just as noted author Irving Stone (*Lust for Life*, etc.) is an inveterate Bowlgoer.

Frederick G. Larkin Jr., president of the Southern California Symphony-Hollywood Bowl Association, and Mrs. Larkin entertained the Samuel G. Hales.

Indefatigable volunteer chairman, capable Mrs. Richard Wolford and Mr. Wolford attended and attractive, efficient Mrs. Robert G. Meyler Jr. served this year as boxholders chairman. Mrs. Chandler Harris was special projects chairman and directing the gala pre-concert festivities on opening night was Mrs. Robert Sides.



Enjoying a festive "birthday cake" before opening night performance of Hollywood Bowl, are from left, Miss Trav Livingston, Mr. and Mrs. Jo Van Ronkel and William Roen in Van Ronkel box. (Conrad Fulton)



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A brightly striped drop shields the Edward Garratt loggia from the sun. The casual room opens onto the enclosed pool and patio through sliding doors.

By HELEN ADAMS

THE Garratt Eye



Photos by
Bill Blakeney



When antique dealer and interior designer Edward Garratt acquired his Seaview Avenue house in Palm Beach, one of the first things he did was to throw away the front door.

Figuratively, of course. This handsome and creative gentleman is too practical to toss out something that can be made attractive and useful. The "front" entrance has been moved to the side of the house, and this original door has been transformed into a garden gate.

"I knew what I wanted to do with the house when I first saw it," says Garratt, who has made a number of structural changes.

Behind a roof-high ficus hedge enclosing the property on three sides is a large flagstoned courtyard. Here is a canny and pictorial use of space formerly cut up by a walkway and porch.

There is now a loggia in the rear of the house, overlooking the pool and pool-house. These in turn are planned with the most strategic regard for space. The result is a feeling of "vista" at both ends of the house. It is all very self-contained, private and compact in a comparatively small area.

On pulling into the driveway one is greeted by a giant, but benign, 16th century bronze lion's head attached to the guest house garage door. No wonder a great clang reverberates when the ring in his mouth is dropped . . . this 28-pound sentry was once the knocker on the gate of old Westminster Prison in London (now the site of the Tate Gallery).

Entering through the "new" geometrically carved door designed by the owner, the first glimpse of the interior sets a



Antique dealer and interior designer Edward Garratt relaxes in his drawing room where Chinese porcelains, antiques and contemporary paintings are equally at home.

mood of cool tranquility . . . gray and white marble-floored foyer. "This was once the dining room," Mr. Garratt said. "Of course the marble wasn't here. I had it set in."

He also had the drawing room windows deeply recessed by moving walls inward at two ends. Full length shutters fold flat when not in use so that windows and white walls sweep upward to the tray ceiling. The obtrusiveness of curtains is eliminated.

"We call this chateau, or castle, style of furnishing," Garratt says of this room. Chinese porcelains hobnob with cherished signed pieces, an elegant pair of fine fauteuils, contemporary paintings. He shows an eclectic taste in paintings and drawings. Those in his collection are not chosen for "period" yet they seem wedded to their surroundings.

A smashing 20th century work is perfectly at home with the furniture of other centuries. A rapport with frames is evident . . . no cliches.

"I usually don't buy frames simply because I like them, hoping to find the right paintings, but I couldn't resist these, and I was lucky." He was lucky all right, with four beautifully carved (in a bamboo pattern) frames, to find four lovely Chinese water colors. To fit.

Ned Garratt doesn't depend on luck however. He has a sure eye for the placement of what he buys. For instance, on the sloping interior chimney of the fireplace, a difficult spot, there are two 13th century three-quarter relief woodcarvings which were part of larger pieces. After the heavy backs were stripped away, they are perfectly balanced for their place.

The fender of the fireplace, Queen Anne circa 1705, "could have been designed yesterday" . . . it's a sleek, uncluttered steel. An adjacent porphyry-topped table seems contemporary too, but no, not with those decorative little black Empire feet!

On the shelves of an almost ceiling-high Louis 16th cabinet (wearing its original paint) are a collection of small Chinese porcelains. Among them is a man's miniature Oriental slipper, a gift from a high-born Chinese to his wife. This was his delicate way of suggesting that she bear him a son.

Hints of purple, in paintings and porphyry, echo the 18th century India carpet; it is almost ivory with a small pattern of paled aubergine.

Ch'ien lung Chinese porcelain garden stools are at home with paintings and



A winsome monkey looks out over Edward Garratt's swimming pool and patio. Behind him is the loggia, to the right is a poolhouse topped by a guest apartment. The home is surrounded by a roof-high ficus hedge.

favorite drawings in the casual loggia or Florida room, which overlooks the pool through sliding glass doors. Here, too, is a marble European butcher's table (kept the meats cool) made into a large and versatile table for dining.

Marble appears in several places in the Garratt house. A handsome French marble-topped chest in the drawing room has especially beautiful bronzes. It holds a pair of sizey crystal urns filled with bits and pieces of sea-weathered glass, a collection gathered through the years from beaches everywhere.

There are more paintings in Ned Garratt's bedroom. A colorful Viudes, *Le Singe* peers through the painted bars of his cage. The focal point of this room is an unusual Empire "wall" bed.

In the bath gaily striped glass canes and batons make a bright and unexpected wall decor.

The Garratt eye sees not only possibilities, but probabilities, in many seemingly unrelated things. He buys and plans decisively, without shilly-shallying.

Dominating the kitchen scene is a Viudes still life of brilliant tomatoes on a green scale. And why not put a fine painting in the kitchen? Since he likes to cook, Garratt spends considerable time there. When not too pressed for time

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Trompe l'oeil marble forms a setting for Garratt's carved door which leads into a marble-floored foyer.

he enjoys making his own breakfast.

Some time ago in England he came upon a wedge of large iron swans, part of the outside balustrade of a seaside house in Brighton. He bought them forthwith. One happy result is a delightful indoor-outdoor table. The swan is painted white, with a roguish eye, the table top is heavy glass, and the whole thing is mounted on casters for mobility.

The poolhouse itself is panelled in pine stained the color of warm driftwood. And proud pine it is: no knot-holes. This, the guest apartment above, and the garage are all easily incorporated into one building. No space wasted.

It seems that some furniture gets around as much as Vuitton. For instance, a table made in the Garratt workshop was at one time sold to a Chicagoan, subsequently made its way to France where Ned Garratt spotted it several years later, bought it and shipped it back to Palm Beach. And he didn't have to pay any customs duty . . . because he could prove the table was made in his own shop!

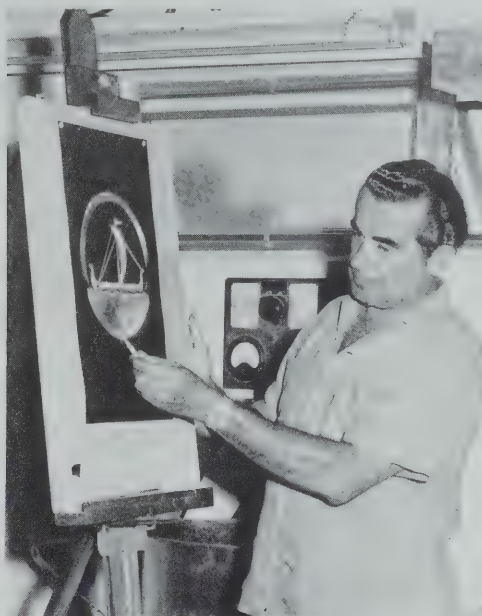
Another traveling couple was a pair of Louis 16th consoles which were bought by Mr. Garratt in London for a client in Palm Beach. Some years later, after the owner's death, the consoles showed up in the Worth Avenue Thrift Shop. Hearing of this, Garratt rushed down from New York, bought the consoles for the second time. They were later sold for an apartment in Paris, but years after they ended up at the starting place, London!

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(Continued on page 85)

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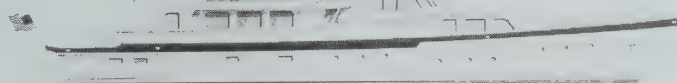
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Kitchen of tomorrow
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By CAROL WESTLAKE



The master bath includes
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with marble pool.

It's a home no one lives in, yet it embodies the dreams of hundreds of imaginative men and women of all a home should mean — a haven of privacy and peace . . . a shelter for rest, growth, learning, doing . . . a harbor of absolute security in an anxious world.

It's a home viewed by thousands with surprise, even disbelief, yet it will influence their lives and those of millions for many years.

It's a very possible dream home — the joint dream of Westinghouse Electric Corporation, Coral Ridge Properties, Inc., and Florida Power and Light Company of what life in America can be now and in the 21st Century.

Located in Coral Springs, the new planned city rising just northwest of Fort Lauderdale, the recently opened *Electra* home brings visitors from across the nation and around the world to look and wonder, and carry home inspiration.

"It's a concept of living, not a model home," emphasizes Joseph P. Taravella, president of Coral Ridge Properties, a subsidiary of Westinghouse. "We're experimenting, testing, exploring ideas. Some have already been found practical and are being put to use. Others, we know, are ahead of their time. But the point is, these ideas exist . . . they're here . . . not stuck away in someone's head, or in a laboratory."

For the visitor, the dream begins as he approaches the home across a landscaped lawn. If he arrives at night, he finds the entire neighborhood bathed in the magic of newly invented soft "moon-glow" light, and the house itself a softly gleaming oasis where light is used as by an artist, for mood, drama, beauty and illusion, controlling the appearance of the interior and exterior.

It complements the architecture with a variety of light sources to create subtle moods of light and shadow. And light abets the *Electra's* wondrous security system.

A privacy wall at the front of the home conceals a lovely landscaped garden. Inside, the master bedroom suite, to the right of the foyer, is in a private



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wing, removed from family bedrooms and living areas. Yet from here parents can guard the family's safety through a sophisticated system of electronic devices which includes detection sensors for smoke, fire and intruders. They're immediately alerted if windows or doors are tampered with. Even if the owners are not at home, the system will automatically signal the police and fire department.

Interior decor, by Knoll Associates, New York, is stunningly simple, low-keyed not to distract from the home's main message, its electronic marvels.

*"...a concept of
living...not
a model home..."*

The master bath, with a sunken marble pool and shower and automatic bath equipment — therapeutic whirlpool, temperature and pressure controls — opens through sliding glass doors onto a walled sun garden.

A built-in master console by the bed is one of two nerve centers of the home. Closed circuit television receives pictures from cameras that sweep the entire exterior, the electrically locked doors, the pool and patio, the garage area. Other buttons control intercom, draperies, light dimmer, radio. And there's a panic button.

But security is not, by far, the only use of electronics. The home can send as well as receive through a two-way communications system with schoolrooms and libraries; receive direct weather and stock market reports; have instant sight and sound communication with the grocer and the doctor.

The education center (in the opposite wing of the house) is the only feature that doesn't go over big with youngsters.

"Aw, what's the fun of being sick is you've got to watch school instead of the cartoons . . . we're not going to have THAT, are we Dad?" wailed a tow-headed seven-year-old.

"The total electric concept gives us a new view of a home. It is no longer made up of individual rooms with limited functions," says Joe Taravella. "The *Electra* is made up of many multi-purpose centers of living."

Among these are an indoor-outdoor patio extending from the kitchen and

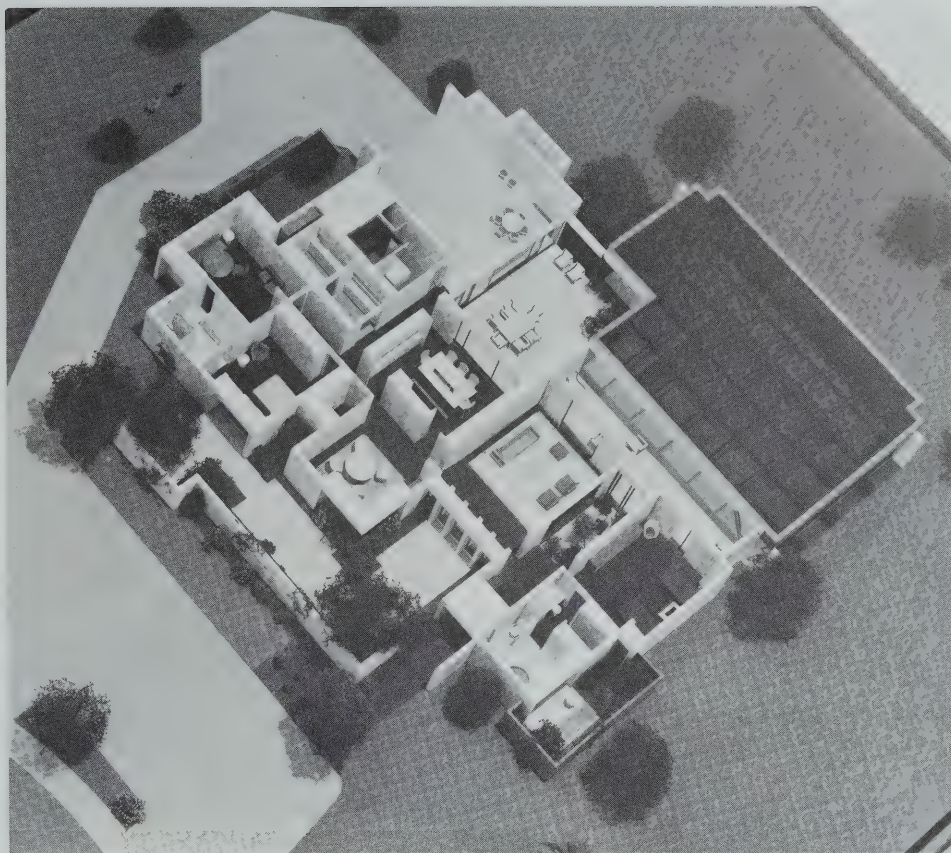
opening onto the pool area, which can be electrically heated in cool weather. And nowhere is the children's welfare better expressed than in the garage playroom, with its experimental micarta floor, decorative and grease-resistant, with built-in shuffleboard. A sliding glass wall opens one entire end of the huge room to expand the heated patio area.

Jauntily displayed in the garage is a red Marketeer electric car, a final, whimsical touch to all-electric living. You just plug it in to recharge at the end of day, says Taravella.

The same wing of the house contains more wonders: a laundry room complex with the latest in Westinghouse appliances, providing special handling for today's miracle fabrics; a complete sewing room; a sauna bath; a built-in, house-wide vacuum cleaning system; a central "total comfort system" that filters out dirt, purifies and controls humidity of air, and helps preserve heirlooms, furniture, wall coverings and fabrics.

Outside the house is a Puripak electric sewage disposal unit that reduces all waste to a handful of dust.

Properly used, total electric design affords more, not less, economy in both
(Continued on page 90)



Scale model in house of tomorrow shows room arrangement. At upper center is garage-playroom which opens into an indoor-outdoor patio. Pool is at upper right. Entire home centers around nerve-center kitchen.

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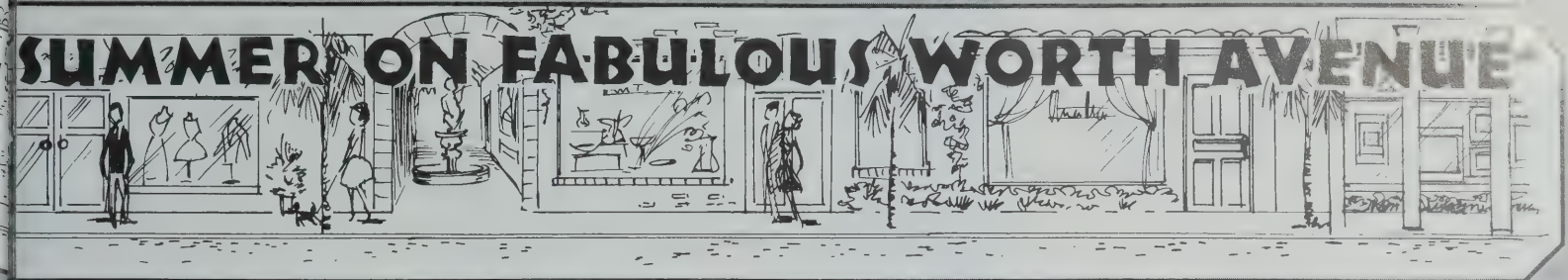
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By CAROL MORGAN

the Look of Brooke

She must be an Aries, this impulsive, enthusiastic cross between a wood sprite and a mermaid. The electric personality described is Brooke Huttig of Palm Beach.

Married to Charles M. Huttig, Jr., Brooke is known for her unique name and for her all-encompassing, firecrackers-on-the-fourth enthusiasm. Talking to Brooke one wonders if her batteries ever need recharging. Does she eat bowlsfull of Cheerios for breakfast? (Whatever her source of energy, it is definitely non-fattening.)

No, Brooke denies any special formula for her effervescence, just continuous positive thinking. Her mental processes, her reactions to life's experiences, all emanate from her incurable optimism. Instead of encouraging herself, or others, to persist in melancholic thoughts, she tries to see some good in every event, every person. Brooke hopes that her positive philosophy of life will be picked up in a natural way by her two small sons, Charles M. Huttig III, four, and Martin, three.

Typical of Florida's water babies, the towheaded boys' favorite diversion is joining their parents in the pool for a swim. A visit to the rambling Huttig home on Primavera Way readily reveals other sporting interests. A once snarling bear has contributed his hide as a rug in the game room, and scores of stuffed animal heads look down upon him. Besides Mr. Huttig's obviously successful safaris, the couple also enjoys fishing from their boat, a sport fisherman named *Memsaab*. Family vacations often are centered around an expedition to a fishing ground. Brooke herself is active in the International Women's Fishing Association.

Drawing on the experience she gained while assisting her interior-deco-



Charles, left, and Martin Huttig enjoy a Florida walk with their pretty mother who wears a polyester knit in green and white from Virginia Melvin collection.

Photos by
John Haynsworth



Brooke wears an oatmeal colored safari dress and gay silk scarf from Burdine's for a Palm Beach shopping trip with sister Marsha Breck.

Mr. and Mrs. Charles Huttig spend many happy hours aboard their sportsfisherman, *Mensaab*. Brooke wears terry shorts, crepe blouse from the Boutique C'est Ici.

Brooke is photographed with the family Labrador in the Huttig den which sports trophies from her husband's many safaris. She chooses hostess gown by Lilly.

*“... effervescence
with continuous
positive thinking”*

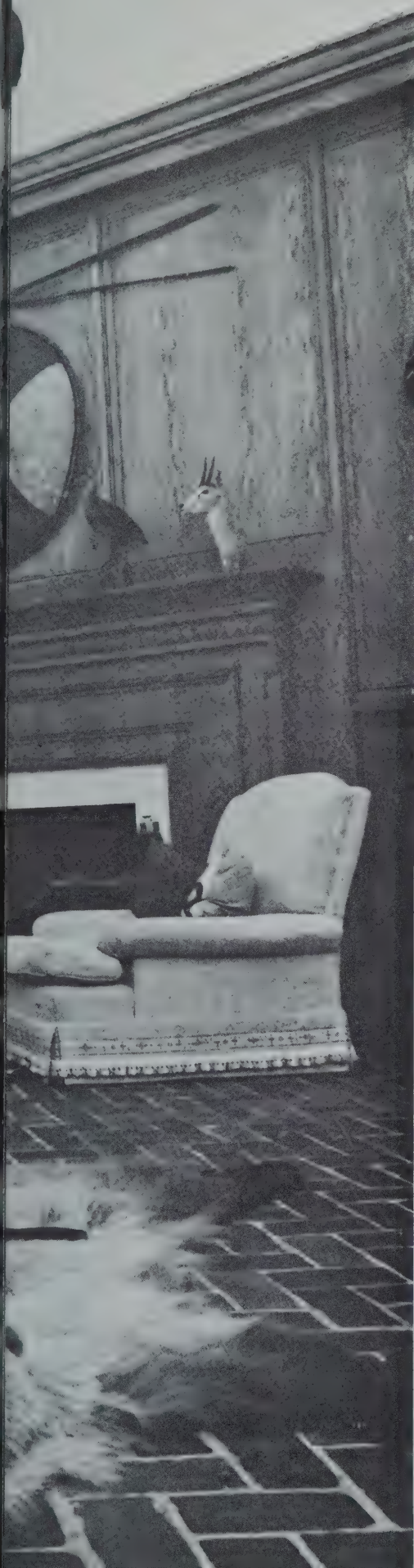
rator mother (Jane Wendel) for two years, Brooke has decorated each room in her home in a different style or period. A warm palette of yellow, green, and red has been used with charming effect. The dining room is particularly appealing with its Venetian chandelier and Italian furnishings and accents.

The dining room table seats fourteen and Brooke finds that she and her husband always include the maximum number at seated dinners, but also enjoy entertaining a few couples informally. Mr. Huttig especially relishes creating a succulent beef or chicken dish on his barbecue or concocting a specialty salad. When the Huttigs entertain they prefer to offer their guests champagne or cold duck. (One wonders if this is Brooke's way of getting everyone in an effervescent mood.)

Brooke's extremely petite figure led her, almost out of necessity, to another one of her interests. When one wears a size three, one had better learn to sew. Brooke, the expert seamstress, also wears designer clothes and the latest fashion whims. Although she likes understated designs, she is always ready to experiment. For travel, she believes nothing packs as well or looks as good as her Pucci prints.

Somewhere in her demanding schedule, Brooke also finds time to serve as an active member in the Guild of the Science Museum and Planetarium of Palm Beach County and now looks forward to her year as a provisional member of the Junior League.





Sara Frederick's bronze chiffon gown with rhinestone studded bodice rates a beam of approval from Charles Huttig. The elegant Flagler Museum provides backdrop.



A green and white bikini from Mary O'Rourke is chosen by Brooke for a morning swim with sons Martin, who practices his dog paddle, and Charles, waiting a turn.

James Biddle, president of National Trust for Historic Preservation, chats with Fife and Drum Corps members of First Maryland Regiment at celebration at Woodlawn.



Woodlawn Plantation: *Savoring History's Flavor*

By HAZEL MARKEL

This is an age of change. Even the historic homes of America are not exempt. One such is beautiful Woodlawn Plantation, the 2000-acre, hill-top estate which was George Washington's wedding gift to his foster daughter Eleanor (Nelly) Parke Custis and her husband Major Lawrence Lewis, a favorite Washington nephew.

Would you believe the "now" music of Lester Lanin in the tented Woodlawn gardens with today's Beautiful People, in pantsuits and Nehru jackets, dancing everything from frugs to a dreamy waltz of Nelly's day? Such was the scene at the Summer International Ball, only one of the many modern happenings in the historic setting.

All this has come about due to the philosophy of James Biddle, the young, dynamic president of the National Trust for Historic Preservation. He says "It is by far not enough for the Trust to content itself with maintaining house museums. We must breathe life into these houses and give them a role to play in their communities."

Woodlawn is now the scene of special events that provide a trip into history. At the Summer International Ball, which benefited the Hospital for Sick Children, guests dined, danced and strolled in the gardens with their magnificent view of Mount Vernon and the Potomac. They roamed through the two-story, red brick Georgian mansion.

Lynda Johnson Robb (a history buff) and her husband Major Robb, Major and Mrs. George Iverson V (Mrs. Merriweather Post's granddaughter), former Protocol Chief and Mrs. Wiley Buchanan, Lady Lewis, General Electric Vice President Lawrence Wood were among the many visiting the scene where earlier such guests as the Marquis de Lafayette, Andrew Jackson, Zachary Taylor, Henry Clay and the Robert E. Lees were entertained.

They entered via the central Great Hall of maple-grained pine wood with its huge doors at each end to provide cooling for the mansion. The Hiram Powers bust of George Washington dominates the entrance. An Edward Savage portrait of George and Martha hangs on

George Washington presented Woodlawn
as a gift to his foster
daughter Nelly Custis and her husband,
Maj. Lawrence Lewis. Now fully
restored, the home is scene of many galas.



“... scene of special events providing a trip



The dining room at Woodlawn Plantation includes such original furnishings as 14 curly-maple chairs, brass andirons and table. The portrait over mantel is that of Elizabeth Gibson, life-long friend of Nelly Lewis.

one wall and a Lewis-owned, satin-covered sofa is nearby.

The Great Hall was the setting for another recent gathering. “Carols for Candlelight” featuring the “Nine O’Clock Choir” of Fairfax, Virginia, performed here against a background of colonial decorations and a table featuring early 19th century foods.

The largest and most elegant room is known as the Music Room, an elaborate parlor on the first floor with a mantel of carved Italian marble and an embroidered fire screen panel, the handiwork of Nelly Lewis. Portraits in the alcoves of the Lewises, painted in 1832, show reading glasses perched atop their heads in the fashion of the day. A stand-out item is a mahogany piano stool adorned with

carved figurines of dolphins. Two large harps are in the room and a crystal chandelier and candelabra add to the elegance.

It was in the Music Room that the impressive annual Needlework Show was held this year, an appropriate salute to Nelly Lewis’ flare for the art. Julie Nixon Eisenhower’s crewel work Presidential Seal, made for her father during the campaign, was on view. Mrs. Hubert Humphrey and Miss Betty Furness were among some 175 exhibitors and artists from over the nation who vied for honors. More than 2500 persons visited Woodlawn for the show.

The Woodlawn Dining Room was the center for Lewis hospitality. Original Lewis furnishings in the room include 14



curly-maple chairs, brass andirons and purple wine glasses. A portrait of Nelly’s life-long friend Elizabeth Bordley Gibson hangs over the mantel on which sit two of George Washington’s knife boxes and a prized marble and ormolu clock that belonged to Lafayette. The round dining table, centered in fruit and candelabra, is set for dining and for “health” drinking which followed gala dinner parties then as now.

Across the Great Hall is The Parlour with the original mantel in delicate Adam style. Two Bristol glass vases from the Lewis era sit on the mantel and a needlework-covered footstool is an eye-catcher. A fascinating item in this room is the faded John Robert Murray lithograph of the Lewis family showing

into history ”



The Music Room is the largest and most elegant at Woodlawn. Portraits of the Lewises are prominent.

Lafayette at Woodlawn Plantation in 1824. Following that famous visit, Nelly Lewis wrote a friend: "We have had the happiness to receive him here . . . he came to dinner Saturday and remained until Tuesday. He was very happy here . . . I was weeping for three days after he left."

An old Southern custom of having the master bedroom on the first floor was followed at Woodlawn. White-washed walls, which were freshened each spring, form the background for dark mahogany furniture including a chest of drawers, a Sheraton chair and a four-poster bed. Window curtains and bed canopy are of French-printed brown cotton in a design called "The Apotheosis of Washington" in tribute to the First



A graceful bannister curves down into the Great Hall, the entrance to Woodlawn. Portraits of George and Martha Washington hang here; the George Washington bust in the hall corner is by Hiram Powers.

President. Here again, one finds the artistry of Mrs. Lewis in a rich, rose needlework panel she made for the room.

At the turn of the graceful stairway with its walnut bannister, there is a painted panel depicting a revenue cutter in rough seas. Believed painted for the Lewises by Nelly's brother George Washington Parke Custis, it holds special interest. It was "Tub" Custis who painted *Washington at the Battle of Trenton*. He exhibited the painting in the U.S. Capitol, but it was ordered removed by the Capitol Superintendent as "bad art" Custis complied, blaming politics, and cast it "from the bridge into the Potomac, that it may offend no more."

On the second floor of the mansion

there are four small bedrooms and a linen room. The Lafayette Bedroom is always a favorite spot for Woodlawn visitors. Reflecting the French General's visit, it has his full-length portrait inscribed to the hostess: "*A Mde. E. P. Lewis par son vieux ami, son frere devoue.*" The Lafayette sword hangs over the mantel and near the fireplace is a fire screen-desk once owned by the famous Frenchman.

The White Bedroom with its maple and striped panels has more of the Nelly Lewis needlework. A *Spanish Boy on a Jackass* is one of the fine pieces she gave to each of her grandchildren. Centering the room is a huge, six-foot square, four-poster bed which served the amusing

(Continued on page 84)

By HELEN C. MILIUS

The Hunt Has A New Look



The baying bassets "mark to ground" at a culvert near tennis courts. The hunt has come to a successful conclusion with a "technical kill." The Huntsman blows signal for "hounds in" and time for refreshments.

If your foxhunting friends show up at Palm Beach in a *Götterdämmerung* mood, you can sympathize. Many a hunt club this season is finding the green expanse of its hunt country disfigured by new barbed-wire fences, new highways, or — worst of all — new suburbs. Pessimistic oldtimers growl that the vivid rural spectacle of mounted foxhunts may not outlast this century, disappearing in a neon conflagration of new shopping centers.

The mood might be lightened with a reference to what has been quietly burgeoning in hunt countries of Pennsylvania, Virginia and Missouri. The hard-pounding horseback chase after fox and hounds is being supplemented with the less arduous sport of basset hunting.

The new pursuit involves hunting rabbit, mainly, on foot with a trained pack of basset hounds. It offers its own pageantry, even its own chic. Approved

attire for feminine staff members of one top-rated hunt is a pleated white mini skirt. And not the least of the sport's own special joys is the company of those captivating, lugubrious, intelligent, floppy-eared little jesters of dogdom, the bassets.

Their admirers will tell you that bassets are great-hearted sportsmen and irresistible playmates. The breed has all the olfactory endowments of bloodhound relatives, made mobile in a low-slung chassis of dachshund design. Those comically short crooked legs accelerate to quite a speed; longer-legged humans can keep up only at a decidedly healthful jog. But they *can* keep up. So the non-equestrian non-athlete with an atavistic taste for hunt ritual has new hope. If he yearns for blood-stirring horn and baying of excited hounds, for the primitive challenge of the blood chase, for colorful hunt livery and exuberant sociabi-

lities of hunt "teas," he may find all these suddenly accessible in the wake of the merry-eyed basset.

The quarry likewise offers certain endearing advantages. A rabbit is less likely than foxes to run forever; he usually goes to ground or is otherwise accounted for in fifteen or twenty minutes. So a hunt can be completed within the boundaries of a single estate, instead of requiring many square miles. A cottontail also has the convenient habit of doubling back toward his starting point. This leads the hunt, with everyone triumphantly breathless, right back to headquarters where refreshment awaits. And the first toast often honors the bassets.

Beagles dominated foot hunting in the United States for decades, though bassets enjoyed considerable social *cachet* in France and England. Titled patrons included the late Lord North, who aban-





The hounds eagerly explore the terrain for a scent of their quarry. Hunt etiquette requires that the field following, remain out of range.

doned foxhunting and hunted with bassets until well past his ninetieth birthday, following in his car when they outran him on foot. But American bassetting got off to a late start in 1932, when Mr. Alfred E. Bissell, of Wilmington, Del., established the Stockford Bassets with breeding stock from England and Scotland.

Now signs of a basset boom are evident to the National Beagle Club of America, which supervises bassets as a sideline. Ten American basset packs have already been accredited, each with its organized staff, identifying hunt livery, assigned hunt country, fixture calendar, and six to fourteen couple of purebred hounds. They are dotted through Pennsylvania, New Jersey, Maryland, Virginia, and Missouri. Three are supported by members' subscriptions, but the others are privately owned by individuals.

Until last year the National Beagle Club staged national field trials for both beagle and basset packs jointly. Last November new basset packs brought the total number of entries to fourteen, and their field trials had to be scheduled for the first time as a separate event.

When judges named the highest scoring packs, winners were the Somerset Bassets, of Somerset, Virginia, first; Coldstream Bassets, of Media, Pennsylvania, second; and Ashland Bassets, of Warrenton, Virginia, third. The sports world realized with varying degrees of shock that Virginia, the traditional stronghold of foxhounds and foxhunting since George Washington's time, had been successfully infiltrated by basset hunting.

Riding to hounds, it would seem, has made Virginians more rather than less hospitable to foothunting with bassets. The Ashland Bassets pack was estab-

Photos By Tom Milius

“... basset hunting offers its own pageantry”

lished in 1960 by Mrs. Amory S. Carhart of Ashland Farm near Warrenton; her husband had been M.F.H. of the Warrenton Fox Hounds. The pack's highly regarded Irish Huntsman, Timothy Conroy, first transplanted himself to the Virginia scene as a whipper-in to foxhounds.

The nation's top-ranking pack, the Somerset Bassets, was started in the 1950's by Mrs. James N. Andrews, Jr., in a virtual bastion of foxhunting. This diminutive sportswoman is a confirmed horsewoman — breeding thoroughbreds, riding them, racing them, hunting them, showing them. Her Somerset home, *Waverley Farm*, was bought by her late husband's parents in 1906 and promptly supplied with notable stables and kennels. The historic plantation had figured on county deed books since the 18th century.

Mrs. Andrews Jr., is sustaining the eminence of the Waverley stables. Her usual twenty-five or thirty thoroughbreds now include the stallion, *Night Retreat*; a filly by *Native Dancer*; a stakes winner, *Sky Castle*, which has come in first five times in a row at Charlestown. She keeps brood mares at a Florida farm near Ocala, selling the yearlings at Hialeah. Her special concern this year is a colt sired by stakes-winning *Command Pilot*, to which she has given the timely name of *Space Pilot*. Intuition warned her not to sell him. Instead, she showed him at Mrs. Randolph's prestigious century-old Upperville Colt and Horse Show, the oldest continuously repeated horse show in the United States. He won the Grand Championship.

Waverley lies in hunt country through which the famous Montpelier Hunt has pursued the fox since 1924. Centered at the 18th century Montpelier estate of President James Madison and his charming Dolly, this hunt provides an extra thrill when many of the members participate each November in the Montpelier Racing Meet. But even in the heart of the foxhounddom Mrs. Andrews responded to the attraction of

bassets. Her interest was heightened by her sister-in-law, Mrs. Alfred Bissell, and the Bissells' pioneer Stockford Bassets. Then Mr. Bissell presented her with a choice bitch from the Stockford pack, registered as *Belle*, *My Beautiful Basset*. Mrs. Andrews resolved that *Belle* should become the founding mother of Virginia's first basset pack.

But hounds alone cannot make a hunt. And basset hunting, more than most other kinds, requires close-meshed cooperation and communication between the animal world and the human. For training, a pack needs elbow room and a hunt staff with superhuman patience.

The elbow room has been handsomely provided. Waverley occupies one corner of a rural rectangle whose other corners are the Victor Onets' *Spring Brook Farm*, Mrs. Wallace Whittaker's *Blue Run Farm*, and the R. Donald Worths' *Marsh Run* estate. The rectangle encloses more than 5,000 acres of woods, fields, and farms, threaded by twenty-five miles of bridal paths. Though this is part of the Montpelier Hunt's country, permission for bassets to hunt it was granted by the Montpelier Master, Mrs. Marion duPont Scott, who is Mrs. Andrews' cousin. Landowners, led by Mr. Worth, have kept the area a wildlife sanctuary, closed to shooting. So cottontail rabbit can proliferate there in excess of bassets' wildest dreams.

As *Belle* provided puppies, Mrs. Andrews trained them to pack-hunting, acting as Huntsman herself. If patrons of hunts could receive recognition as patron saints, a halo would surely descend upon her brown coiffure. She has kennelled, fed, bred, and disciplined *Belle's* progeny; entered them in field trials and shows, capturing an impressive list of honors.

Her gratitude to Somerset friends who shared these efforts is recorded in hounds' names. Prize-winning *Willie* and the bitch *Allie* fondly commemorate Mr. and Mrs. William Waterman who whipped-in as the pack shaped up. The initials of Dr. Tucker, the veterinarian,

supply a name for the dog known as *H.Q.* (Each hound, incidentally, is individually registered with the American Kennel Club.)

But if a patron saint's halo should ever come her way, Mrs. Andrews would no doubt shunt it toward R. Donald Worth, her valued Joint Master. Originally from Connecticut, this ardent sportsman had for a while commuted by train from New York to Middleburg for foxhunts. Then he built *Marsh Run*, complete with stables, kennels for his private pack of foxhounds.

Gradually *Belle's* descendants developed the fabled basset nose, fine-sorting delicious odors of mint, fresh-mown grass, mushrooms, and dried leaves from that of game. They learned to identify squirrel or groundhog or other dogs' scent in silence, to give tongue zestfully to scent of rabbit. They began to move as a pack — two, four, finally eight couple so close together a blanket could cover them. They distinguished between the Huntsman's few spoken commands: "Easy pack" lets them jog along in random proximity, but "Tight pack" requires shoulder to shoulder contact.

A crisp response to horn signals was added to their repertoire. At two long blasts, the entire pack veers to the right; at three longs, to the left. Under remote control of horn signals they emerge dramatically from their travel van or trot up a ramp to re-enter it.

One thing the little rascals are slow to learn (and quick to forget) is to resist the lure of fox or deer scent. The bassets are a paradox of feral instinct amidst discipline. If, while trailing cottontail, they suddenly find stronger scent, only an agile contingent of whippers-in can keep the pack together. Some riotous juveniles will try to split from the steadier older hounds and push a fox for twenty miles straight, or trail a deer into the next county. Then Joint Master Worth will have to rescue them a day or two later with their sore footpads worn almost completely away.

By 1959 the Somerset Bassets were



When the hunt begins, the hounds are in tight formation . . . almost touching. A wayward explorer in rear is guided back by Jerry Bromm, Mrs. J.N. Andrews, Jr.



In full cry now, the bassets are going away on the line at a lively pace, rounding one of the lakes on the Inn grounds. Two young hounds are bringing up the rear.



Preparing for a hunt, Mrs. Neal Marks of Charlottesville lays the "drag," an artificial scent which the bassets will track. Her course provides the maximum viewing for hunt onlookers. Hunt ends where it begins.

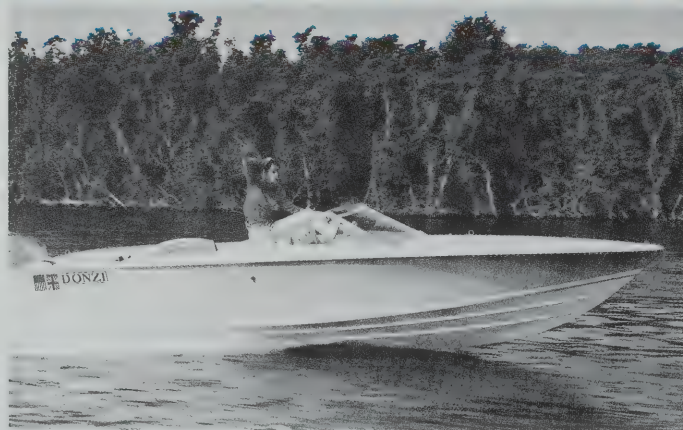
ready for recognition by the National Beagle Club as a duly organized hunt, with full staff and calendar of fixtures. And Mrs. Andrews was ready to add a medieval touch to the Virginia hunt scene.

For bassets, an older breed than foxhounds, can boast of a pedigree traced back to St. Hubert's hounds of the Middle Ages. Both bloodhounds and dachshunds probably romped all around the basset family tree. But monks of St. Hubert's monastery bred basset-type hounds for centuries and contributed those with keenest nose and most melodious bay to the hunting packs of kings of France. What else suggested the "crook-kneed" foreign hounds "with ears that sweep away the morning dew" that Shakespeare described in "Midsummer Night's Dream"?

Another medievalism of the Somerset Bassets is the hunt livery. Staff members' jackets and velvet caps are of harrier green. The color harks back beyond foxhunting's scarlet coats to the forest-green worn in stag hunts of the Middle Ages. Green camouflaged the hunter in case an enraged stag should attack.

The rest of the livery, however, is less antique — white stock, white gloves

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Mrs. J.N. Andrews Jr., who started this nation's top-ranked pack, poses with a Reserve Champion.

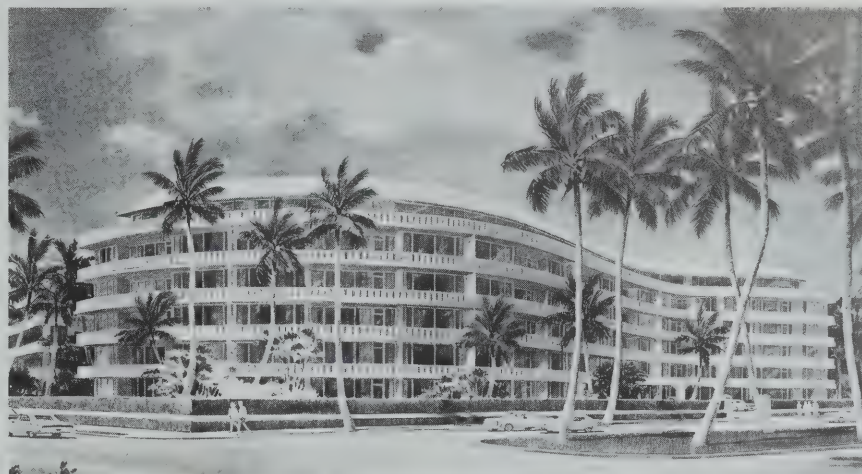
and shoes, and white slacks. When pretty Joan Cronk advanced from whipper-in to Huntsman at the height of mini skirt popularity, she proposed white mini skirts for feminine members, and Mrs. Andrews agreed. For a while the staff members attracted more eyes than the hounds.

And with St. Hubert's hounds translated to Virginia, why not a St. Hubert's blessing? St. Hubert, Mrs. Andrews learned, is commemorated in France as patron saint of huntsmen. A religious ceremony honoring him on November 3 invokes a blessing on animals both domestic and wild. Accordingly she arranged for a Virginia bishop to bless her bassets.

The pivotal post of Huntsman now is usually relinquished by Mrs. Andrews, to give others the experience. It is filled in turn by young Buck Wiseman, Miss Debbie Baber or Miss Joan Cronk. Mrs. Gray Dunnington, of Montebello, and Mrs. Charles Neale, of *Tivoli*, alternate as Field Master. Mrs. Andrews as Master of the Hunt and Joint Master Worth hunt at whatever post requires their skill.

A vigorous new whipper-in recently recruited is August Bromm, of the neighboring estate of *Anweson*. A full-time specialist in the U.S. Naval Weapons Systems Analysis Office at Quantico, he switches gratefully to hunting and

(Continued on page 83)



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Elegance at hotels with the gracious mark of the grand manner is becoming progressively rarer, but radiates still from a Parisian trio, namely: *Le Bristol Hotel*, a newcomer simply called *L'Hotel*, and the *Hotel Meurice*.

At these elite establishments, elegance is a happy marriage of elements in the felicity dictum, "Something old, something new, something borrowed, something blue." Typical is *Le Bristol*, a true Parisian blue-blood.

"Something blue" at *Le Bristol* is evoked by royal mementos, the hotel's majestic atmosphere, and the court it has kept. One suite alone has kept company with Conrad Aednaur, Harry S. Truman, Francis Cardinal Spellman and Ben Gurion.

Aristocracy has made its quiet passage felt, as well as grand families from the Far East to South America. Lime-lighters include Julie Andrews, Edward G. Robinson, and Kim Novak among many, as well as Willie Brandt of the new Europe.

The site of *Le Bristol* has period excellence, located as it is where once rose noble townhouses a block from the Elysee Palais of the Republic's President, in fashionable Faubourg St. Honore. Here is a Right Bank address with early 18th century elegance, now noted for Cardin, Dior, Hermes, Lanvin and such.

Le Bristol was founded in 1924 by Hippolyte Jammet, who endowed the establishment with a stately atmosphere. It has been perpetuated with dedication by his son, Pierre Jammet, the hotel's present director general.

The regal air of age is gracefully captured in *Le Bristol's* striking decor. Treasured antiques abound and include signed pieces of Louis XV and Louis XVI furniture. The writing salon features a bust of Louis XVI by Pajou. Closeby, a huge Gobelin tapestry is above a rare Savonnerie carpet and exquisite Louis XV console.

The main salon has a notable portrait of Marie Antoinette by F. H. Drouhais (dated 1781), as well as antique Persian rugs, Baccarat crystal chandeliers and ormolu sconces. Giant bouquets always accent the room.

The tasteful dining room is an oval of warm boiseries hung with fine tapestry. Candelabra and fastidious appointments are the setting for haute cuisine and wines of stature.

Le Bristol has 165 deluxe rooms, and 55 spacious suites. They are a remarkable combination of period furnishings, rich fabrics and unusual rugs set-off on luxurious carpeting.

"Something new" at *Le Bristol* is considerable. Baths are resplendent with marbles and mosaics, but the ultimate in lux-



Story and photos
by
GEORGE L. HERN JR.

Elegant Paris Hotels

ury centers on dual wash-basins, separate shower and tub, and a tasteful glitter of glass doors and giant mirrors.

In high tradition is *Le Bristol's* veteran staff whose hallmarks are personalized service and uncommon style. Under the great porte-cochere, Pierre has been *voiturier* for more than 30 years. Monsieur Guandelon, the well-known *concierge* for two decades is an officer in the *Societe des Cles d'Or*, the worldwide association of notable *concierges*.

Modern touches are significant at *Le Bristol*. It is one of Paris' few hotels with private parking for 40 cars. Telex service, theatre ticket bureau, and international stock exchange quotations daily are designed to keep guests au courant. New this fall will be a 55-foot banquet hall, winter garden, enlarged reception area, and new baggage facilities.

New elegance on the Paris scene comes to No. 13 in the byway Left Bank *rue des Beaux-Arts*, known summarily as



Le Bristol Hotel, in its 45th year as a deluxe establishment, has an elegantly simple stone facade, crystal and wrought iron porte-cocheres and balconies.



At L'Hotel, Paris' newest elegant hotel, the focal point in the garden restaurant is an 18th century fountain. A gazebo nearby is filled with chattering monkeys.



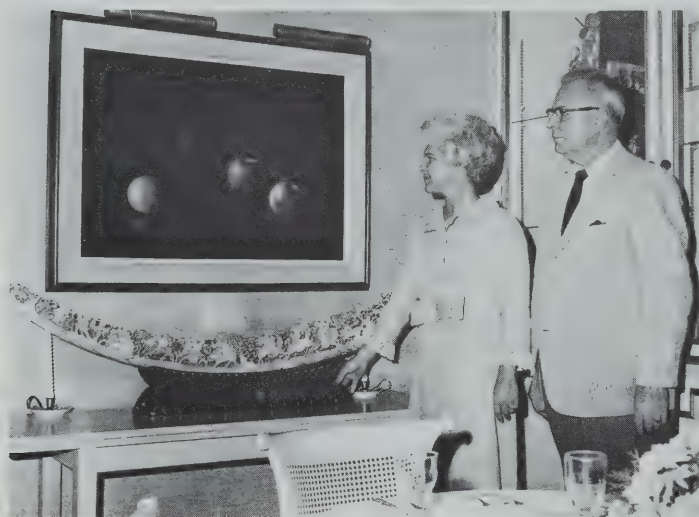
The public rooms of Le Bristol Hotel include a writing room with a Baccarat chandelier, Gobelin tapestries, Louis XIV savonnerie carpet, lovely furniture.

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The sixth floor garden suite at L'Hotel boasts a flower-bedecked terrace with chairs and memorable view of rooftops of Left Bank Paris west to Eiffel Tower.

L'Hotel. Here, a mere 25 rooms, three suites and a cluster of 4 stone-vaulted dining-coves in the *cave*, plus a domed garden terrace make up an extraordinary retreat of rich ornament.

L'Hotel has the drama, verve, flair and flamboyance born of its young actor-owner Guy-Louis Duboucheron, American architect Robin Westbrook, and decorator Francois Milhav. An 18-month Cinderella transformation from a 5-franc refuge where destitute Oscar Wilde died in 1900, to opulent elegance at \$30 for a single or \$100 for a garden suite, has made *L'Hotel* a celebrity topic aboard jetliners winging between continents.

Lavish detail is combined with modern comfort in subtle hues, with perhaps a touch of a Jean Cocteau stage set. The entry's inlaid marble floors catch light from a chandelier of silver and jade fashioned into mistletoe. Walls are of rich brocade.

The pace and color of *L'Hotel* is reflected by recent guests who range from California's former Governor Edmund Brown and Katherine Hepburn, to Johnny Holiday, Cristobal Balenciaga, and *Hair* composers, Jerome Ragin and James Rado.

L'Hotel's decor has memorable ornament. Chandeliers fit for a museum include 17th century ormolu, 18th century silver horns, and 19th century palm-fronds in crystal.

All the rooms, entries, and corridors are fabric-covered in most handsome Chinese silks, carved velvets and brocades. The circular stairway and elevator are entirely covered with tapestry in mute blue-green of Aubusson.



A monumental port-cochere at the Meurice Hotel in neo-Renaissance style, opens onto Rue Tabor. Main structure dates from 1907 with additions since.

L'Hotel's interior courtyard has been topped with a crystal cupola. The walls are stark white with pilasters and bas-relief medallions in graceful neo-classic style.

Monsieur Duboucheron has furnished the entire hotel with antiques, collector's bibelots and fine art works. Furniture spans 17th century to Napoleon III and Victorian wonders. Styles are piquantly juxtaposed, while unusual color is often the accent.

L'Hotel's Mistinguett Room, named for furniture belonging to the famed French entertainer, is entirely executed in vivid tri-color motif. This is the foil for mirror-faced 1930s furniture, white fur bedspread, and sheep-skin rug on crimson carpeting.

In contrast, the Oscar Wilde Room is a sober ensemble with great Empire mahogany bed. The black leather couch once honored the Chamber of Deputies, and is now among bent-wood chairs and framed autographed mementos of the British author.

Modern marvels at *L'Hotel* include boiserie-covered refrigerators stocked with champagne, and miniature TV sets which vie with stereo. Rooms are sound-proofed and air-conditioned.

Luncheon diners usually choose the garden with its classic fountain, and monkey-filled gazebo surrounded with exotic plants. At night, the stone *cave* is set with candlelight on silver-cloth-draped tables. Astonishing Bordeaux wines range from \$45 Mouton Rothchild 1926, to Cotes de Castillon 1966 at a mere \$3. A short but select menu includes a memorable truffle omlet, outstanding Beef Wellington and fine fowl.

Returning to the Right Bank's handsome *rue de Rivoli* overlooking the Louvre and Tuileries Gardens is the distinguished *Hotel Meurice* under the direction of dynamic Jacques D'Hoir, and the presidency of world-famed *hotelier*, Raymond Vernay.

The *Hotel Meurice*, founded in 1815 and rebuilt in 1907, is a tower of tradition. In 1913 the Castiglione Wing was added,

(Continued on page 89)

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Mrs. S. Bobo Tanner Jr.
and her three sons,
Bobo III, James T. and
Michael, gather at
James' country estate.



The entire Tanner clan convenes at Rutherfordton, N.C. Standing from left: S. Bobo Tanner III, Mrs. Michael Tanner, James Tanner, Michael Tanner, Mrs. J.T. Tanner and Peli Tanner. Seated: Wynn Tanner and niece Rosalyn, Mrs. S.B. Tanner III, Dawson Tanner, Mrs. S. Bobo Tanner Jr., Michael Jr., Kathryn Tanner, James Jr.

THE *Tanner* *Enclave*

By BETTY R. RAVESON

Photos by
Floyd Simmons

It all started during the South's dismal age of reconstruction when young Simpson Bobo Tanner founded Henrietta Mills at High Shoals in Rutherford County, North Carolina early in 1887 and soon became one of the foremost Southern industrialists in a then almost unknown field . . . textiles.

Simpson Bobo Tanner Sr. saw far enough ahead to know the South could work up out of chaos; that "Elegant Living" is born of ancestry, heritage and belief in one's self.

The Tanner family history is a true American saga of elegant living . . . their happy family life has ever since borne fruit to a family fortune of fun, health, happiness, as well as nationwide recognition in the field of women's fashions.

The family members are up to their handsome necks and-or pretty heads in the fashion field . . . all are involved in promulgating the fashion of tomorrow, while at the same time being happily

"old fashioned" in that their lives center around their family and civic and philanthropic activities in Rutherfordton, N.C.

Mr. Tanner Sr. died in 1924, leaving his son, Simpson Bobo Tanner Jr. with the same creative ability in the textile business. Originally a cotton broker in Charlotte, N.C., he married Mildred Millicent Miller (daughter of Kathryn and Townsend Miller of Markeson, Wisconsin). They moved to Rutherfordton, N.C. in 1929 to establish a brand-new venture, the Doncaster Collar and Shirt Co.

Then, as now, Doncaster originals were sold from private homes. Starting as a men's shirt business in 1931, by 1933 they were head over heels in the shirtwaist dress business, with Mrs. Tanner Jr. as the designer.

The shirtwaist dress is still on the best-seller list . . . back in 1933 it was made of cotton shirting or gingham,



sported handmade buttonholes and sold for about ten dollars!

Today Doncaster is a tradition, the idea unique in women's quality clothing . . . sold through fifty regional managers whose 700 representatives sell from their own homes these hand-finished garments that are cut to fit the wearer.

Meanwhile, the Doncaster plant that sits on some 70 acres west of Rutherfordton on Oak Springs Road, remains one of the very few dress concerns to remain hand-made throughout . . . even to hand finishing. In fact, at this point, Doncaster is the only custom-cut dress concern in the United States. It still retains the hand-sewing corner, unique in this day of the machine age!

Since Bobo Tanner's death in 1949, the Tanner saga grew ever greater in dimension. Singlehanded, Mrs. S. Bobo Tanner Jr. carried on the business until two of her sons, S. Bobo Tanner III, and James T. Tanner graduated from

Woodbury Forest Prep and the University of North Carolina at Chapel Hill (Bob being 17 months older, two years ahead of Jimmy). From there on in the two sons, joined a few years back by youngest brother, Michael, have continued a textile empire . . . ever enlarging it on a good-taste-fashion theme.

Thanks to Mildred Millicent Miller Tanner (or "Mimi," as her sons, daughter, daughters-in-law and grandchildren know her) the byword of elegant living today in the women's world of fashion is Tanner of North Carolina which incorporates Tannerway, Doncaster and the now two-year-old, fast-growing Toby Tanner by Marjorie Scott . . . Marjorie being Mrs. Richard D. Tobias Jr. of Delray Beach, Florida.

Today, Mimi Tanner (who resembles Katherine Hepburn but is feminine from the word go) is a design consultant and a board member of the firm she helped found.

Always civic minded, Mimi was instrumental in organizing a Little Theater group in Rutherfordton County in the 1940's. In fact, Mimi Tanner had a dream come true a few years ago when she had a behind-the-footlights experience on Broadway when she appeared in *Mr. Pitts*.

A graduate of Milwaukee-Downer prep and a University of Wisconsin major in French with a minor in dramatics, Mimi always had a flair for make-believe. She is an ardent garden clubber. The magnificent gardens surrounding her colonial mansion in Rutherfordton attest to that fact, as do the superb and handsome floral decorations to be found throughout the house.

Civic activities include the Rutherfordton County Library chairmanship for several years, and the Rutherfordton Hospital where she serves as an Auxiliary member. She is advisor for the Community College Players which organized



Typical of the Tanner line of fashions is this simply cut A-line dress featuring a contrasting belt running through oversize pockets.

“...Tanner family history is American saga...”

here four years ago, is on the advisory committee for adult education at Isothermal Community College and is an active member of the First Methodist Church.

An enthusiastic knitter for her many grandchildren, Mimi Tanner also is an avid reader and golfer. Right now she is having a ball in her second floor studio where “I practice what I learned last year at the National Academy in New York.” She’s painting away like one possessed and her sketches are much in demand by her many friends. Come winter, the entire Tanner family heads for Palm Beach . . . not for the resort social life, but to relax.

Tanner of North Carolina was born in 1955 when S. Bobo Tanner III, the firm’s president, and James T. (Jimmy) Tanner, the executive vice president, were “dabbling around for something new, another product (other than Doncaster) to manufacture in off season.”

Fashion designer Dorothy Cox was the original designer, joined the firm in 1953 and created the ever-popular shirt-waist dress of today. She retired last year, now lives in New Hope, Pennsylvania. For the past two years, dress designer deluxe Melba Hobson creates for Tannerway. Her baby is the presently popular shirtling, a mini-skirted sport dress that resembles an overgrown, but very feminine, shirt that buttons down the front, has long sleeves with buttoned cuffs and comes in the gayest of fabrics.

This creation came shortly after Tannerway took over Lady Hathaway Shirts in 1967.

In less than ten years from its inception, Tanner became one of the nation’s best known names in women’s classic sportswear. In the highly competitive fashion field the Tanner line has spiralled. “We chose the type of client whose business we desired most,” says Bobo Tanner, “and we stayed with her.”

Interesting to note that Bobo and Jimmy Tanner have surrounded themselves businesswise, with friends of long standing. Jack Brantley, Fred F. Staf-

ford and Dick Wilkins grew up together in Greensboro, North Carolina . . . Dick and Fred are graduates of the University of North Carolina at Raleigh. Today Fred Stafford is vice-president of sales for Tanner of North Carolina, Dick Wilkins is the coordinator, while college classmate Bill Davis is vice-president in charge of manufacturing.

The entire Tanner family is active in the concern. The youngest brother, Michael, is vice-president and sales manager for Doncaster; sister Kathryn (Mrs. Richard H.) Pocock of Villanova, Pennsylvania, now that her youngsters are grown, is a district manager of Doncaster and is racking up sales records.

Tannerway features “Separates” . . . slacks, skirts, jumpers, vests, shirts . . . the Fall line featuring eighteen separates made up of two or three pieces. One group features knits and classic silk prints; while the third adds soft fleece to handsome plaid tweed.

Eight years ago the original Doncaster plant, out in the country, had a severe attack of cramps and as Bobo Tanner puts it: “Three ulcers later we built the present factory.”

A dynamic, outgoing family are the Tanners and in August, 1967 they added a new facet to their flourishing empire. The Toby Tanner, a line of young, perky and peppy sportsclothes to fit the old-as-you-think group. The line includes fun dresses, slacks, hats, handbags for the young “misses” and the young marrieds.

The Toby Tanner by Marjorie Scott line is created by Marjorie Scott (Mrs. Richard D. Tobias Jr.) of Delray Beach, Florida, known throughout the United States for the past several years as “Toby.”

Specialty shops throughout the country carry her happy-time casual dresses and active sportswear which yearly arrive on the fashion scene January 1, April 1 and September 1. The September line features “The Look of The Irish” with exclusive hand-loomed tweeds . . . hand-picked by Marjorie in

Ireland for their authenticity, beautiful textures and superb weaves. Too, Toby Tanner now rates its own showroom in the Tanner complex on the 28th floor at 530 Seventh Avenue in New York.

“Everyone looks younger in short skirts,” says Marjorie. “The fashion emphasis is actually what designers are doing with the skirts . . . movement and silhouettes . . . most of the design today is going into the cut of the skirts.”

Meanwhile, Tanner of North Carolina’s Fall line features the country look . . . longer waistlines. Created for the more established woman, all of their clothes fit the way of living. As Fred Stafford phrases it: “It’s nice to have compatible company in the world’s biggest legalized crap game . . . the dress business.”

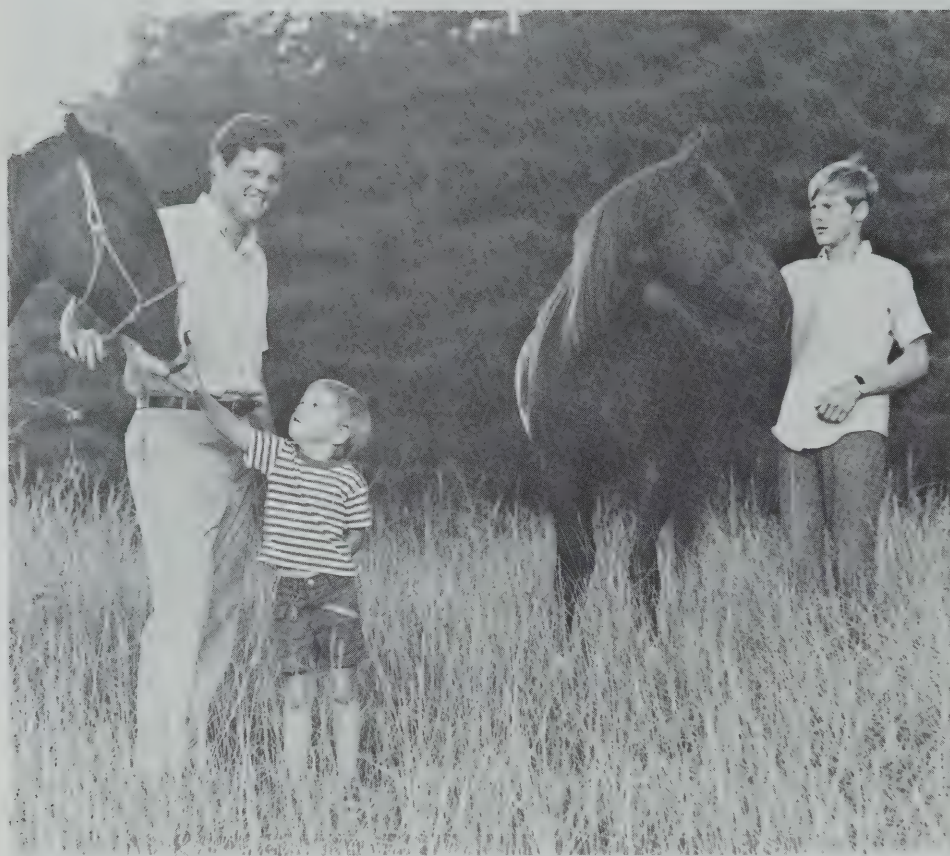
The fashion emphasis of Doncaster is on the young-looking clothes and their representatives are “mostly upward of thirty years, generally have social standing in their communities and customers come to their homes to see and try on sample clothing. Then they select the fabric, are measured for size and about a month later their order is delivered,” according to Michael Tanner.

“The chief charm of Doncaster is that it’s creative . . . we are dealing with beautiful things” and Mike adds: “Of course the customer has to be creative; it’s her own taste of colors and fabrics.”

Incidentally, Doncaster women’s clothes grew out of Doncaster Collar and Shirt Company and Mimi Tanner grins as she recalls: “My husband had drawers full of shirts . . . and I had no dresses.”

Here there are no complaints the “Clothes just don’t fit me” . . . Doncaster is still offering custom-cut clothes, despite the ever present machine and assembly line age . . . this at better ready-to-wear prices, depending on the fabric. This business is still unusual as no other concern has survived the onslaught of automation.

While Tanner of North Carolina has showrooms in the Dallas and Los An-



President of Tanner of North Carolina is S. Bobo Tanner III, pictured here with sons Dawson, left, and Bobo IV as they get ready for an afternoon of riding at their home in Rutherfordton, North Carolina.

geles Merchandise Marts and holds regional shows country-wide, they are sold in Palm Beach, Philadelphia, Pittsburgh, Boston, Houston, Chicago, Dallas, Pasadena, Santa Barbara, Hyannis, New York and far-off Honolulu among other places. Life does not begin and end within the flower-bedded facade of the Rutherfordton factory for the Tanner brothers three.

Family men they are as well as golfers and hunters. President Bobo Tanner lives high on a hilltop across a valley from executive vice-president brother Jimmy. Boo, his pert wife Suzanne and their three youngsters share the love of country life. They own three steeds . . . Brown, a quarter horse; Cherry and Lady, saddle horses; plus 18 Herefords that are beef cattle.

Jimmy and Bobo own some 120 acres of Rutherfordton County hill and dale, while brother Michael's acreage is close by, also on a hilltop overlooking the valleys and mountains in the distance.

Jimmy and his tennis-playing wife Ellyn have four children. Their handsome colonial brick mansion and beautifully landscaped grounds are a haven for dogs, guinea pigs, wild birds who come in flocks to feed patio-side.



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The Jimmy Tanners are a close-knit group. Summer weekends will find this family at such places as Eseeola Lodge at nearby Linville, North Carolina, where they play tennis, golf at Linville Country Club, greet friends at the annual Grandfather Mountain Highland Games, or at home at Red Fox Golf Club to which all three families belong.

Meanwhile Michael and his vivacious wife Lynn (known throughout North Carolina for her modern dancing ability) are busy-busy decorating their

*"... a dynamic,
outgoing family..."*

handsome cathedral-ceilinged brick mansion and find plenty of time to play with four-year-old son Michael Jr. and baby Rosalyn.

All in all, the Tanner family enclave is one happy, heartwarming adventure in the realm of reality where work, play and many friendships combine to make present day history in the best American tradition.



Selecting fabrics for a new Tanner collection, are from left: S.B. Tanner III, Fred F. Stafford, James Tanner, Dick Wilkins and Jack R. Brantley. The family-run concern is noted for its line of fine quality sportswear.

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Actor Richard Crenna and his pretty wife, right, enjoy a dance at the Bistro party which followed opening night of Greek Theatre.

Host Sol Hurok welcomes his honored guests, Dame Margot Fonteyn and Rudolf Nureyev to gala party at the Beverly Hills Hotel.



Mr. and Mrs. Joseph Cotten share an anecdote with dancer Rudolf Nureyev at Hurok party which honored the Royal Ballet.

Photos by
Conrad Fulton

By
BERNICE PONS

Hurok Presents A Hollywood Party

Veteran impresario Sol Hurok, whose artistic vision has not dimmed nor even clouded with the years, his well-tested, sense-of-theatre formulas never overworked, still has a tidal sweep of stars under his banner. His recent merger with Transcontinental Investing Corporation is a milestone that only further defines his strong role in guiding world talent.

The "maker of stars" gave a party with the whole Royal Ballet as his honor guests. Locale for the cocktail-buffet gala was the patio of the Beverly Hills

Hotel. Hollywood stars and balletomane guests came to honor the English visitors and stayed to feast upon beef Stroganoff, scampi, teriyaki and a score of delectables.

T.V. newsreel cameras lit up the still light summer sky, focusing mostly on the company's two celebrated guest artists, Dame Margot Fonteyn and Rudolf Nureyev.

There is nothing like a Dame Margot Fonteyn! She carries herself with a divine assurance of exuberant vitality and health. On stage, her face is like a

diminutive, fragile flower, yet the prima ballerina assoluta is celebrating her 35th anniversary as a dancer.

Aesthetically handsome, young, intense, with his own way of dressing, Rudolf Nureyev was the center of attention. His clothes are an extension of his personality. In a butterscotch and white striped *saharienne* (a French version of the bush jacket and trousers) he circulated, affable and friendly. Whether off stage or on he has a seductiveness expressed in a syndrome of "soft-sell" attitudes: poise, gentleness, drama.



Dame Margot Fonteyn talked much of the time with her friend and colleague, former ballerina Nora Kaye.

The popular Henry Bergers were there, both in pink pants tailleur — (not unisex)! With his, Henry wore a shocking pink raw silk sport coat and Anita a feminine blouse with gold chains at the waist. Each was wearing an Ankh, a dangling gold pendant said to be the symbol of love and eternal life. However, in came Jacqueline Susann, author of *Valley of the Dolls* and *Love Machine*, looking glamorous in a navy blue pant-

suit and scarf and said the Bergers' Ankhs were really Susankhs that she had given them. It is the same one that symbolizes procreation, illustrated on the jacket of her book, *Love Machine*. She told friends that she has formulated her next book and is soon to begin writing it.

Other guests included Edward G. Robinson (in bold striped blazer), Mrs. Samuel Goldwyn, Dr. Jules Stein, Warren Beatty, Jim Nabors, Burt Lancaster, the Kirk Douglasses, Fernando Lamas and Esther Williams, Carol Lynley, Bar-



Television star Kevin McCarthy and Jeanette Bonnier attend Sol Hurok's party honoring the Royal Ballet.



Mrs. Virginia Heinz (57 Varieties) dances with her escort, Tom Tyron, at Greek Theatre opening party.

bara Feldon, Stella Adler, Robert Q. Lewis, Rosemarie (Mrs. Robert) Stack in leopard printed jumpsuit, Ann Southern, James Coburn, pert Carole Curb and her brother Michael Curb, the dapper, new 24-year old resourceful president of Transcontinental Entertainment Corporation. This up and coming young genius of the popular entertainment field and veteran Sol Hurok are bridging the generation gap with the merging of their theatrical "know how."

There were also Joan Collins (hus-
(Continued on page 86)

By Louis Carlton

Rice: The Worldly Grain

Many culinary crimes are committed in the name of rice. Some cooks who have a tendency to overcook foods turn rice into a soft, sticky mass. And some homemakers — simply because rice is easy to prepare — serve it the same way, day after day and year after year. This is unfortunate, because light, flaky rice is a versatile food, and can be an exciting one.

Rice is known and loved all around the world. Every country mixes into its rice dishes some special personality, a dash of spice, a soupcon of flavoring, a bit of fish or pork or fruit or vegetable. And so we arrive at an international round robin of rice recipes — a far cry from the plain bowl of steamed rice that appears with monotonous regularity on many dining tables.

Historically, rice has few food peers. It has been a commonly used grain since ancient times. It is mentioned in the Talmud and by the ancient Greek historians and poets. In Japan, rice is both a precious and a sacred food. In parts of the Far East, rice still serves as a medium of exchange. Even in Western countries, it is customary to throw rice at weddings—a survival of the ancient Chinese religious belief in rice as a symbol of fertility.

Rice came to America in 1686 via a ship from Madagascar which landed in Charleston, South Carolina, for repairs. In appreciation of the hospitality extended the crew, a bag of rice was presented by the ship's captain, John Thurber, to Henry Woodward, Charleston's first settler. These rough rice grains were used by the colonists for seed.

From this small amount of seed, the people of the colony grew enough rice to supply South Carolina and other neighboring colonies. The quality of the Carolina rice was high and an export trade with England soon developed. Rice production soon moved to other states, and the industry continued to grow until today, it is one of America's most important farming enterprises. More than ten

and a half billion pounds of rice were produced in 1968 in the United States. Because it is the finest in the world, American rice is exported to more than one hundred foreign countries.

The states of Arkansas, Louisiana, Mississippi and Texas, comprising the Southern Rice Belt, plus California, produce almost 99 percent of the U.S. rice crop. In old Charleston, many of the most famous traditional dishes are built around rice. One of these is Chicken Pilau, rich with neck, giblets, and liver of a rooster, tomatoes, thyme, onion and — of course — rice. Lively English curry has not been forgotten, served with boiled rice and condiments such as grated coconut, lichee nuts, fried onions, and chutney. Rice is woven into their baked, custard-y Shrimp Pie. And rice lends a base to Clam Bisque.

Almost synonymous with New Orleans is Jambalaya — a heavenly hash of Spanish origin consisting of various kinds of meat or seafood — shrimp or crabmeat or lobster — onions and tomatoes, garlic and thyme, peppers and rice. Rice is a "must" in Gumbo, a kind of stew which originated in New Orleans and is the most characteristic dish of the Crescent City. File is added to give the distinctive slippery smoothness. Other parts of the South substitute okra, but in New Orleans, file is the ONLY thing! File is a powder made originally by the Choctaw Indians from young tender sassafras leaves. It must never be cooked and is added to the gumbo just before serving.

Rice is also highly respected and tenderly treated in that Mecca of all food fanciers, San Francisco. One of the specialties at Omar Khayyam's is Rice Pilaf — long grain rice stirred into beef broth and baked in a lavishly buttered casserole. Simple but delicious. Le Poulet (next door to Le Boeuf) proudly serves Chicken Hawaiian, which is fresh young chicken fried in butter then baked in a mixture of pineapple, coconut, ginger, soy sauce and mustard.



Here's roast duckling with
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rice tossed with bing
cherries and pecans. Add brandy,
bring to table flaming!



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And this is just the beginning. Rice goes into soups and salads, snacks, main dishes and desserts. Once your imagination starts working, you can discover dozens of exciting new ways to experiment with rice. For example, rice may be cooked in chicken broth, beef broth or consomme; or in Maraschino cherry juice, orange, tangerine or apple juice.

Depending on the flavor you seek, you may add to the boiling water garlic, onion or celery salt to taste. You may also try a bit of paprika, or curry powder or turmeric. Chopped nuts make rice delightfully crunchy.

If you are serving the rice with broiled fish, add one tablespoon of fresh lime juice to two cups of hot cooked rice and several kinds of crushed sweet herbs, chosen to suit your taste. With a pork roast, stir into the rice chopped green or ripe olives. Poultry teams delightfully with rice flavored with grated lemon or orange rind.

Rice may be tinted for dramatic effect. Mix a few drops of food coloring into the cooking water and blend to the desired shade. Add rice and cook accord-

ing to directions. The rice will absorb the color and cook a shade lighter.

Did you know that rice can be frozen? Yes. After the rice is cooked, simply chill, place in sealed containers and label. At zero degrees or less, it will keep up to eight months. Thaw and reheat by cooking with a few tablespoons of water in a covered saucepan — but never re-freeze thawed rice.

Basic cooking of light, flaky rice is easy. But don't wash rice before cooking or rinse it after cooking. Don't cook in too much water, or peek while rice is cooking. Don't stir after rice comes to a boil. This mashes the grains and makes it gummy. Finally, don't leave rice in the pan in which it was cooked for more than 5 to 10 minutes, or rice will pack.

Now try the out-of-the-ordinary rice recipes which follow. Just for fun, serve Swiss fondue with tasty little browned rice balls for dunking. For a formal affair, win friends with our duckling stuffed with a mixture of rice, Bing cherries and nuts, and served with a tantalizing cherry sauce. And, to see just how sophisticated rice pudding can be, try

the old Swedish recipe for rice pudding with jellied wine. Grand enough for occasions as festive as the yellow and blue colors of the Swedish flag!

DUCK WITH CHERRY RICE STUFFING

1 ready-to-cook duckling, about 4½ pounds; salt and pepper; ¼ cup butter or margarine; 1 cup chopped onion; 1 cup chopped celery; 6 cups cooked rice; 2 tablespoons grated lemon rind; 1 teaspoon thyme; 1 teaspoon salt; 2 cups chopped nuts; 1 can (1 lb. 4 oz.) pitted bing cherries; 3 tablespoons flour; 2 tablespoons currant jelly.

Season cavity of duckling lightly with salt and pepper. For stuffing, melt butter in skillet; add onion and celery and cook until tender but not browned. Add rice, rind, thyme, salt, nuts.

Drain cherries, reserving juice; measure one cup of cherries and cut into quarters. Add to rice mixture; toss lightly to mix well. Stuff duckling. Truss duckling and place breast side up on rack in shallow roasting pan. Bake in 325 degree oven about 3 hours, or until done. (Spoon remainder of dressing into a buttered casserole to cook along with the duckling the last hour of cooking, or freeze the casserole for future use.)

For the sauce, measure 3 tablespoons



Instead of dunking bread in Swiss Fondue, substitute little rice balls, golden brown, flavored with onion.

fat and drippings from duckling. Heat in a skillet; add flour and cook over medium heat until flour is browned. Measure reserved cherry juice; add water to make 2 cups. Stir into mixture in skillet; add remaining cherries and currant jelly and simmer until jelly is melted. Serve duckling accompanied by sauce.

To serve flaming duckling, place bird on serving platter and pour sauce

around it. Heat ¼ cup brandy in small saucepan until warm. Tilt pan and hold lighted match close to it until brandy flames; then pour flaming brandy over duckling. Makes 6 servings (more of stuffing).

CHEESE FONDUE WITH RICE BALLS

Rice Balls: 2 beaten eggs; 2 cups cooked rice; ¾ cup crumbled Swiss and ham flavored crackers; 2 tablespoons minced onion; 1 tablespoon minced parsley; 3 tablespoons melted butter or margarine.

Fondue: 1 clove garlic, peeled; 1 pound Swiss cheese, grated (about 4 cups); 1½ tablespoons flour; 1½ cups white wine OR milk; 1 teaspoon salt; ½ teaspoon white pepper; dash of nutmeg; 6 tablespoons Kirsch cherry brandy.

Combine ingredients for rice balls; mix well. Chill 30 minutes. Form into one-inch balls. Place on baking pan and bake 15 minutes in 450 degree oven or until balls are lightly browned. Serve hot. Makes about 40 balls. To prepare fondue, rub garlic over bottom of chafin dish or earthenware casserole. Mix cheese and flour. Heat wine or milk in chafin dish until almost boiling. Add cheese gradually, stirring slowly and constantly. Add salt, pepper, and nut-



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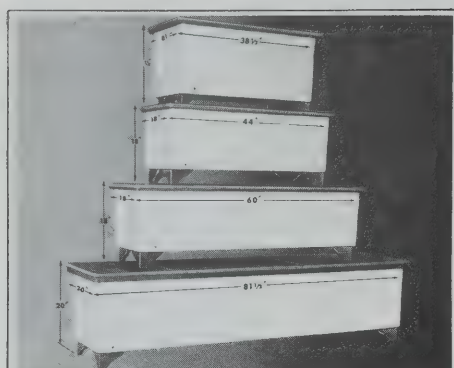
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meg. Slowly add Kirsch and continue stirring until mixture is well blended. When mixture boils, serve at once, keeping fondue hot over moderate heat. Provide long-handled fondue forks and hot rice balls so everyone can dunk into the fondue.

WINE-JELLED RICE PUDDING

Wine Layer: 1 can (8¾ oz.) seedless grapes; 1 can (1 lb.) pears, sliced; water; 2 packages (3 ozs. each) lemon gelatin; 1 cup Sauterne; ¼ cup cream sherry; 2 small bananas, sliced.

Pudding Layer: 3 cups cooked rice; 3 cups milk; ½ teaspoon salt; 1 tablespoon butter or margarine; ½ cup sugar; 1 tablespoon unflavored gelatin; 1 cup light cream; 1 teaspoon vanilla extract.

Drain and reserve liquid from grapes and pears. Add enough water to liquid to make 2¼ cups. Heat to boiling. Stir heated liquid into gelatin and dissolve. Add wine. Chill until consistency of syrup. Spoon ½ cup of gelatin mixture into mold. Arrange fruit in it in attractive manner. Chill until firm. Pour remaining gelatin over congealed fruit. Chill until set. Combine rice, milk, salt, butter and sugar. Cook over medium heat until thick and creamy, stirring occasionally. Soften gelatin in ¼ cup water; stir into pudding. Add cream and vanilla. Remove from heat and cool thoroughly. Spoon pudding over gelatin and let set until firm. To serve, unmold and garnish with clusters of fresh blue and green grapes. Makes 10 to 12 servings.

GREEN GODDESS RICE

3 cups chicken broth; 1½ cups uncooked rice; ¾ teaspoon salt; 1 crushed clove garlic; ½ cup chopped parsley; ¼ cup chopped green onions; 2 tablespoon

ions; 2 green peppers; ¾ cup Chinese cabbage OR cauliflower; 1 cup soy sauce; 1 tablespoon sugar; 6 cups hot cooked rice.

Brown meat in salad oil. Cut vegetables slantwise into small pieces. Arrange vegetables over meat in following order: onions, carrots, celery, green beans, green onions, green pepper, cabbage or cauliflower. Cover tightly and steam until vegetables are half done. Add sugar and soy sauce; continue steaming until vegetables are tender, but not mushy. Serve over hot rice with additional soy sauce. Makes 6 servings.

RICE IMPERIAL

In advance, marinate 1½ cups finely chopped mixed candied fruits in ½ cup kirsch cherry brandy. Marinate, reserving for garnish, ½ cup walnuts in ¼ cup kirsch.

½ cup uncooked rice; 1¾ cups milk; 4 egg yolks; ½ cup sugar; ¾ cup milk; ½ teaspoon vanilla extract OR vanilla bean (Remove bean before adding rice); 1 envelope unflavored gelatin; 2 tablespoons cold water; 1 cup whipped heavy cream; ¾ cup currant jelly.

Cook rice in 1¾ cups milk until tender, about 45 minutes, over low heat. Combine egg yolks with sugar, ¾ cup milk and vanilla in top of double boiler. Cook over boiling water, stirring constantly, until thickened. Soften gelatin in cold water and stir into milk-egg mixture. Add rice and blend well. Chill until mixture begins to set. Fold in one cup of marinated candied fruit and the whipped cream. Arrange remaining candied fruit on bottom of 8-inch ring mold. Spoon rice mixture into mold. Chill at least 4 hours; unmold onto chilled serv-

*"...rice goes into soups and salads,
snacks, main dishes and desserts..."*

anchovy paste; 3 tablespoons tarragon wine vinegar; coarsely ground black pepper; 1½ cups sour cream.

Combine broth, rice and salt in 3-quart saucepan. Heat to boiling; stir once. Cover, reduce heat and simmer for 14 minutes, or until liquid is absorbed. Blend garlic, parsley, green onion, anchovy paste, vinegar and pepper into sour cream. Serve over rice. Makes 6 to 8 servings.

SUKIYAKI

1 pound beef loin steak, cubed; 1 tablespoon salad oil; 3 small onions; 1 small bunch carrots; 1 stalk celery; 1 pound green beans; 1 bunch green on-

ing plate. Mix marinated nuts into jelly and surround mold.

CHINESE FRIED RICE

½ cup chopped green onions and tops; 1 cup diced celery; 3 tablespoons bacon drippings, melted; 1 cup sliced mushrooms; 2½ cups cooked rice; 2 tablespoons soy sauce; 1 egg, slightly beaten; 10 slices crisp-cooked bacon.

Cook onions and celery in drippings until almost tender. Add mushrooms, rice and soy sauce. Cook 10 minutes on low heat, stirring occasionally. Stir in egg and cook only until egg is done. Sprinkle with crumbled bacon and serve at once. Makes 8 servings.



The hunt has ended successfully and the thirsty bassets are taken for a drink to be followed by a short frolic. The field, by this time, has returned to the Inn to enjoy the traditional hunt tea and some relaxation.

THE HUNT HAS A NEW LOOK

(Continued from page 65)

horse-breeding for relaxation when he reaches home. His blonde daughter Susan, an accomplished horsewoman, usually whips-in opposite him. Either Miss Karen Johnson, also of Somerset, or Master Colin Rosse, of Charlottesville, rounds out the whip-cracking threesome.

From the start the Somerset Bassets were welcomed as a flavorsome ingredient in the social and sports mix of Virginia's foxhound belt. Each October, after the Blessing at Inverness, the pack starts a round of Sunday afternoon hunts on other estates in the rolling Piedmont country.

Hosts in recent seasons have included the John Weavers at Mt. Athos; Mrs. Charles Neale, whose *Tivoli* is a Garden Week attraction; Mrs. Wallace Whittaker at *Blue Run Farm*, whose stable houses thoroughbreds she has raced in England; Mrs. Gray Dunnington at *Montebello*, the home of her family since 1740; Robert Coles, longtime M.F.H. of the Keswick Hunt, at *Cloverfields*; the Yves M. Cotys (of the French cosmetics family) at their *Long C Ranch*; and the Pierson Scotts at Warren.

Because of superior visibility novices particularly enjoy the annual hunt on landscaped grounds and golf course of the Boar's Head Inn near Charlottesville. A drag is laid along a prearranged line that keeps the bassets in view for most of their run. While energetic Inn guests jog along in the field, the lazy-bones can taste the pleasures of a country squire by watching from a comfortable car seat.

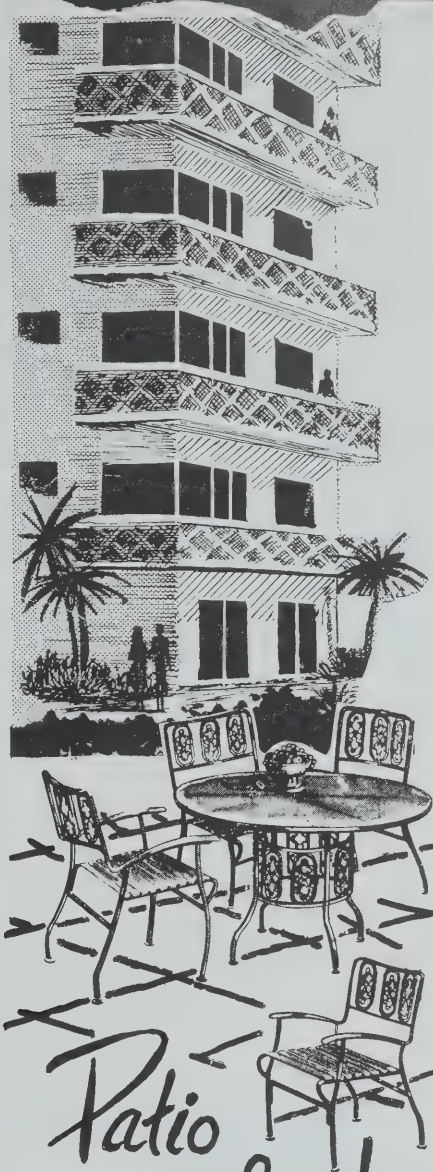
A couple of years ago these viewers

saw a double feature. When bassets successfully trailed the artificial scent to a culvert, completing the planned hunt, they unexpectedly jumped a real bunny lurking there. The chase, the excited belling of hounds, the medieval tapestry effect of the hunt streaming across the landscape began all over again.

When the season ends, the bassets' admirers still clamor for encores. Mrs. Andrews and the hunt staff are munificent in sharing the fun with their neighbors. On St. Patrick's Day an exhibition hunt at Stony Point is followed by a couple of hundred deliriously festive liberated school children. Last July the bassets demonstrated their pack response to horn signals as a feature of the Mineral Horse Show near Fredericksburg. For years the little shorties have been a big attraction in the Firemen's Parade at Gordonsville on Labor Day. Would you expect hounds to maintain pack formation as stray dogs yip at them, crowds cheer, and bands blare? Spectators expect bedlam, but the bassets march along as sedately as their frisky sterns permit.

Sportsmen already lament that the Space Age allows too little space to play in. As suburban blight spreads across the rural landscape for a few decades longer, where will new foxhunting clubs find acreage for a long run behind a fox? And where will they find a fox? Huntsmen have had to switch before, as forests dwindled. From coursing stag with stag hounds they changed to pursuing fox with foxhounds. Nature may eventually command the sportsman to turn another page. And the basset hunt could foreshadow the hunt of the future.

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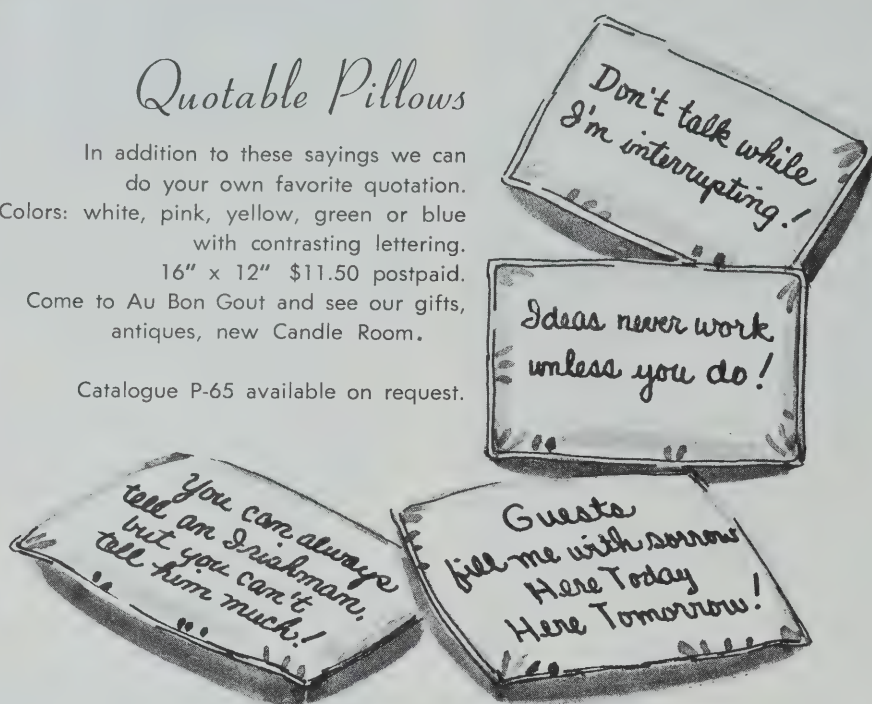
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Guests enjoy the garden at Woodlawn Plantation as they attend Celebration of American Independence.

WOODLAWN PLANTATION

(Continued from page 59)

custom of three sharing a bed when guests filled the household.

The Girls' Room at the head of the stairway was planned for the three Lewis daughters (one died in infancy). Feminine in atmosphere, it has pink-tinted walls, soft blue-green woodwork and maple panelled doors. A Lewis child's drawing of a bird hangs on one wall.

Lorenzo's Bedroom was for the only survivor of the four Lewis sons. He was born at Woodlawn and was very interested in ornithology. His collection of mounted birds was extensive, thirty of which remain. They form a fascinating display in Lorenzo's Bedroom. Young visitors find them especially interesting.

One of the gala events that took place recently in the historic charm of Woodlawn was The Grand Celebration of American Independence. With the National Trust as hosts, several hundred prominent guests from the present were entertained with an elaborate program from the past.

There was pomp and parade, music and musketry of the Washington days, and an authentic dinner menu including applejack and cider, Brunswick stew, cheddar biscuits and brandied peaches. The first Maryland Regiment, organized in 1777, paraded and performed and climaxed the evening with an 18th century *feu de joie*, the firing of the traditional salute to victory.

And victory it seems to be for James Biddle and the National Trust in bringing modern "in" events to where the action was, in the Nelly Custis days.

"This is what historic preservation is all about," says Biddle, "preserving the past to give quality to our environment and additional meaning to the present."

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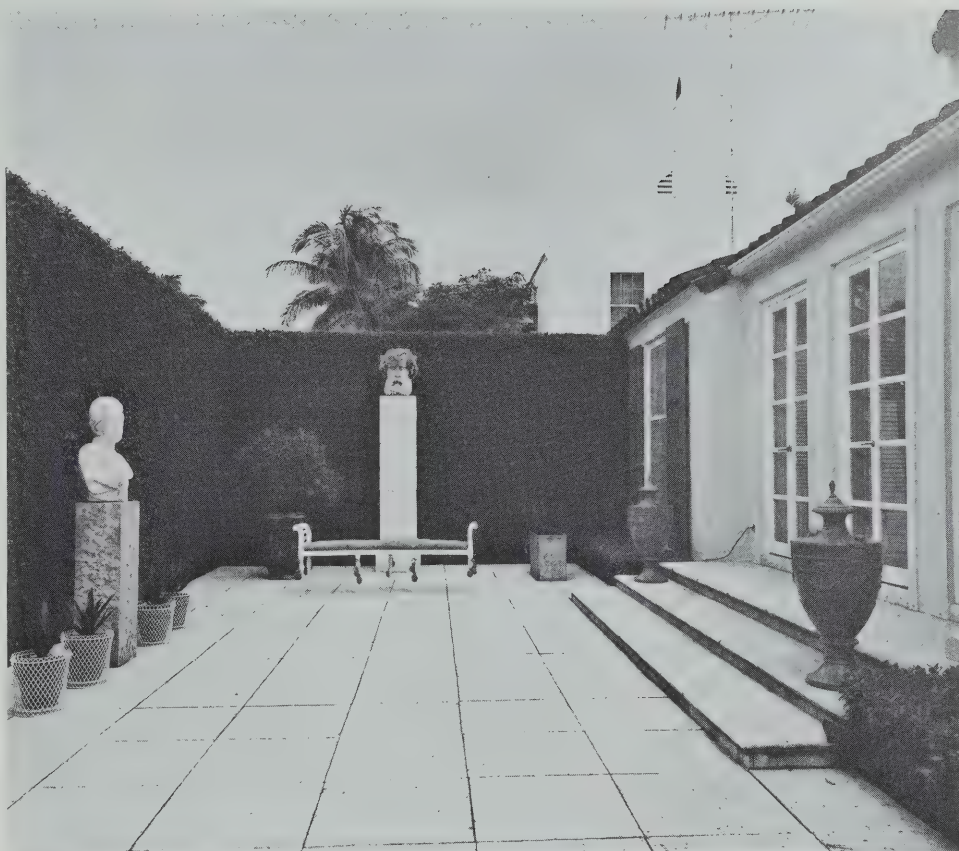
(Continued from page 45)

able Garratt reputation, he expects to set up a workshop in Palm Beach, now his home base. There are several pieces of furniture "in work" in the Seaview Avenue shop.

Do the English and French ever paint antiques as Americans do?

"Here's an example," explained Garratt, uncovering a French carved headboard. It was half covered in black paint. "This is a superb piece of its period. See the delicate colors emerging from under the black. It's a joy to get the paint off, chip by chip." It seems that after Queen Victoria's death many of her mourners were so carried away they went all out with black, even to painting the furniture! It was the "in" thing.

Antique dealers sometimes come across unexpected bonanzas. Garratt bought an enchanting garden piece, a cast lead cupid, fishtailed, blowing jauntily on a cockleshell. It turns out that cupid is older than he looked at first inspection. After chipping off some cement around the base the maker's name came to light, along with a date: 1731. And next to that is a large flourishing F. Hopefully . . . it could be F for Fontainebleau?



The roof-high ficus hedge encloses Edward Garratt's large flagstoned courtyard. This area originally was occupied by a walkway and porch which the designer had removed to achieve a more spacious feeling.

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Dame Margo Fonteyn, left, shares an amusing story with Jacqueline Susann, center, the well-known author of *Valley of The Dolls*, and Mrs. Robert Stack. All were attending Sol Hurok's party for the Royal Ballet.

HUROK PRESENTS A HOLLYWOOD PARTY (Continued from page 77)

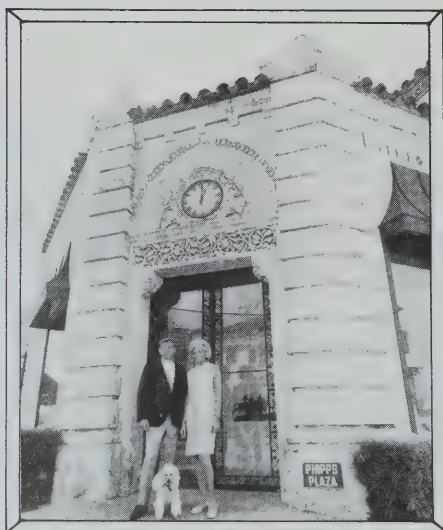
band Anthony Newley was on location), Kevin McCarthy with Jeannette Bonnier from Sweden, the Roger Smiths (Ann Margaret), Joseph Cotten and his attractive wife, Mr. and Mrs. Joseph Cassidy (Shirley Jones) and scores more.

* * *

Man with a dream, circa 1945: James A. Doolittle (no relation to the flyer). A young producer with a "hang-up" for opera and ballet set out to bring a cultural Renaissance to his city, Los Angeles. Back in those days the true and pure art of theatre was his "pearl of great price" that he "went out to sell all to buy." And he bought it.

In 1949 he introduced the genius of Gian Carlo Menotti to the Western United States by producing *The Medium* and *The Telephone*. In 1950 he produced a spectacular *Faust*, starring Richard Tucker, Nadine Connor and Jerome Hines and conducted by Arthur Rodzinski. Then came a resplendent *La Traviata* and *Vagabond King*. Taking over the Los Angeles Greek Theatre to become its general director, *La Boheme*, *Madame Butterfly* and *Tosca*, with such stars as Dorothy Kirsten, Barry Sullivan, conductor Fausto Cleva and Frank Guar-

David and A. Jeanne Marks *Carriage House Interiors*

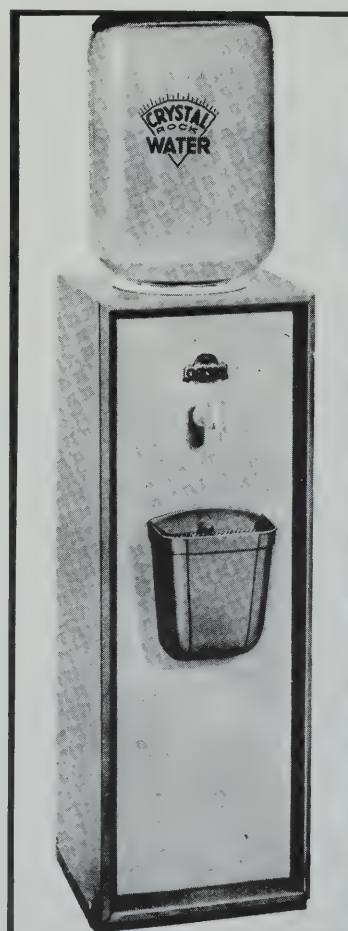


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rera, as well as the Royal Philharmonic of England continued to fulfill the Doolittle dream.

Visions of Alicia Markova, George Balanchine and his New York City Ballet, Alicia Alonzo, Ballet Russe de Monte Carlo, the Royal Danish Ballet and others began to "dance in his head." One by one the engagements of these great artists and companies became a reality. He brought them to his city, often with tribulation, toil and tears — but he brought them! And Los Angeles is richer, by far, because of them.

Was it to become "The Impossible Dream?" Was such a standard too high to sustain? This season devotees of cultural theatre felt a genuine let-down from their keeper-of-culture, James Doolittle.

Filling the Greek Theatre roster were such names as Tom Jones, The 5th Dimension, Johnny Mathis, Don Ho and Engelbert Humperdinck. "The Boys in the Band" became a summer replacement at his Huntington Hartford Theatre for Pirandello and *This Was Burlesque*, starred in and directed by Ann Corio, veteran striptease performer, replaced Henrik Ibsen.

But what was long-hairs' loss was



Mrs. Clark Gable, James A. Doolittle and Pamela Mason, right, attend the Bistro party after the Greek Theatre opening in Los Angeles. Opening night, starring Tom Jones, proved to be a sell-out performance.

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Dr. Loriane Chase has Glenn Ford's attention at the Bistro party. Many Hollywood personalities were in attendance at the event . . . among them June Allyson, Zsa Zsa Gabor, Rhonda Fleming, Frank Gorshen.

box-office gain. Opening week the amphitheatre presented Tom Jones — that was all the city had to know! It became a solid sell-out in no time at all, with seats even placed in the orchestra pit and overflowing into the side landscaping.

Hollywood celebrities turned out en masse on opening night to see and hear their Welsh colleague. He didn't leave out a single favorite as he shouted and twisted to *Green, Green Grass of Home, Delilah, Bright Lights*, etc., etc.

Following the performance the Hospitality Committee gave a gala party in the singing star's honor at the Bistro. Guests dined on prosciutto and melon, medallions of beef and chocolate mousse, and danced to Bernie Richards' combo

Others were Richard Crenna (with beard for his latest film) and Mrs. Crenna, June Allyson, Zsa Zsa Gabor, Gertrude Niessen, Mr. and Mrs. Hall Bartlett (Rhonda Fleming), the John Greens, Glen Ford with lovely Dr. Loriane Chase, comedian Frank Gorshen, the Joseph Barberas (cartoonist and producer of *Yogi Bear* and *Flintstones*), Tom Tryon, escorting Virginia Heinz (57 Varieties), Mrs. Clark Gable with her attractive young daughter Joan Spreckels, Greg Bautzer and many more.



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ELEGANT PARIS HOTELS

(Continued from page 69)

then during the two decades after World War II, the hotel's 250 rooms and suites were progressively renovated.

During France's Restoration Period, the Meurice became a meeting place for English aristocrats, and ultimately the crowned heads of Europe including royalty of Spain, Belgium, Denmark, Serbia, Greece, and Italy, as well as Edward VII of England, and the Prince of Wales.

Recent years have seen notables of the business world flock to the *Meurice*, including Jacques Maisonrouge, president of IBM World Trade, Giovanni Agnelli of FIAT, among many. Salvador Dali stays about six months each year, while Florence Jay Gould regularly holds literary reunions.

Hotel Meurice staff offers the elegance and skill that come only with vast experience. Lucien Chassignat has been *Chef des Cuisines* for more than a decade, crowning a 34-year association with the *Meurice*. Jean Gillet, *concierge*, and secretary of the *Societe des Cles d'Or*, has more than 15 years at the hotel. General Manager is Monsieur D'Hoir who trained at famed *Montreux Palace*, Deauville's *Hotel du Golfe*, London's *Savoy*, and New York's *Drake*.

The *Meurice* prides itself on a traditional setting particularly satisfying to cosmopolitan travelers. Typical are the *Salon des Tuileries* and *Jardin d'Hiver* with great crystal chandeliers, marble columns, fresco ceilings and Persian rugs.

In the Castiglione Wing, complete renovation was undertaken in 1960. Air conditioning was installed throughout, and rooms were designed specifically for varied use such as conferences, receptions and seminars.

Elsewhere behind the noble facade of *Hotel Meurice*, modernization discretely serves. New elevators speed between floors, and all baths have the lustre of Italian and Portuguese marbles. Walls shimmer with silk damask, and cabinets are set flush with walls for uncluttered spaciousness. Above all, attention is focused on service.

Complimenting elegant furnishings from Louis XIV to Modern, the *Meurice's* personalized service is remarkable, from chief telephone operator Michele Sidoti, to reception desk manager Alain Lassagne. A unique blend of vast experience and personal warmth casts the welcome spell at the *Meurice*.

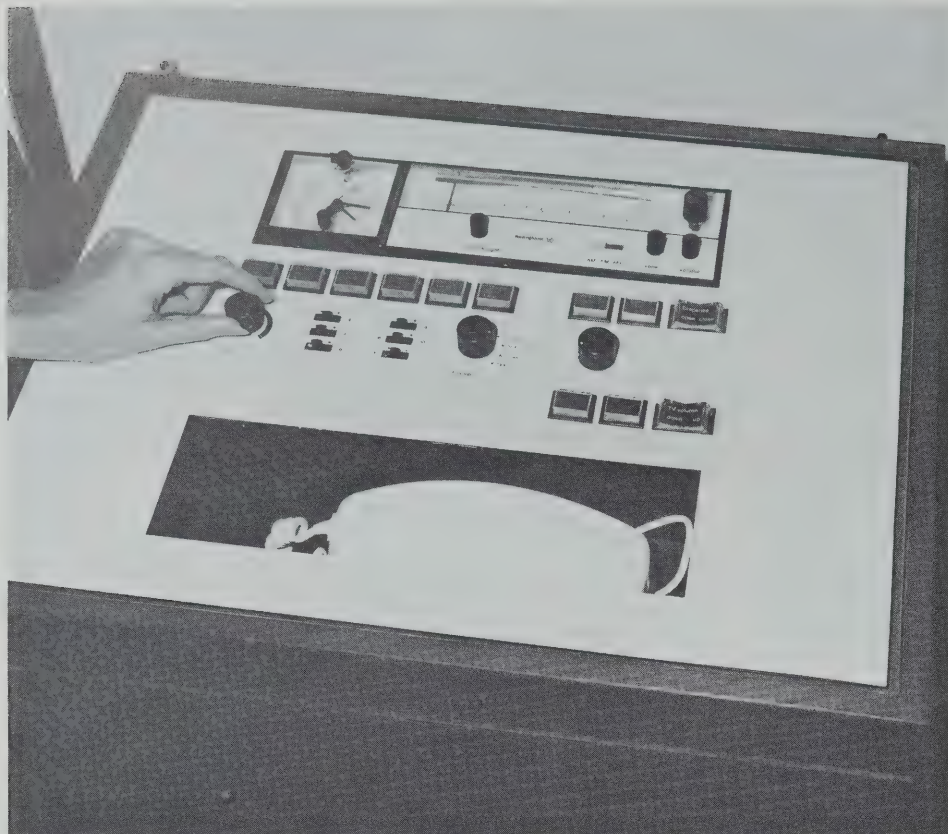
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TOMORROW'S DREAM HOUSE . . . TODAY

(Continued from page 49)

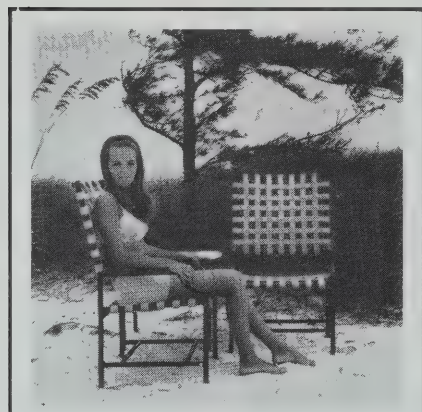
initial cost and operation, say the experts who first built the home.

The elegant sunken living room brings the outdoors in. Not only does it have sliding glass doors opening to the pool area, it also has its own interior garden where indirect lighting makes mysterious play on live plants. Soft music from the housewide stereo system provides a background for living.

A formal dining area is on the level above the living room — just one of the areas for entertaining in a home planned to easily accommodate a hundred guests throughout its free-flowing open floor plan.

The visitor pauses to inspect the patio . . . a barbecue grill, a water fountain, a bar with under-the-counter refrigerator.

Then he enters the enormous kitchen, and all else pales. Hand-crafted cabinetry stretches along the walls. On display are many appliances not yet on the market. A center island contains portable appliances each with its own niche and its own retractable cord for ease of storage and care. And here is the home's second communications center. Built in are telephone, television, security alarm,



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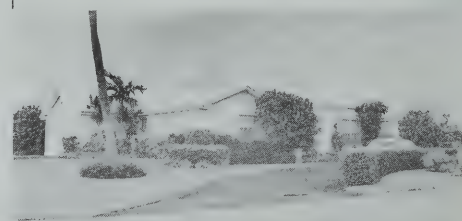


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One side of the island is a breakfast bar, the other a work center with an irradiated wood surface.

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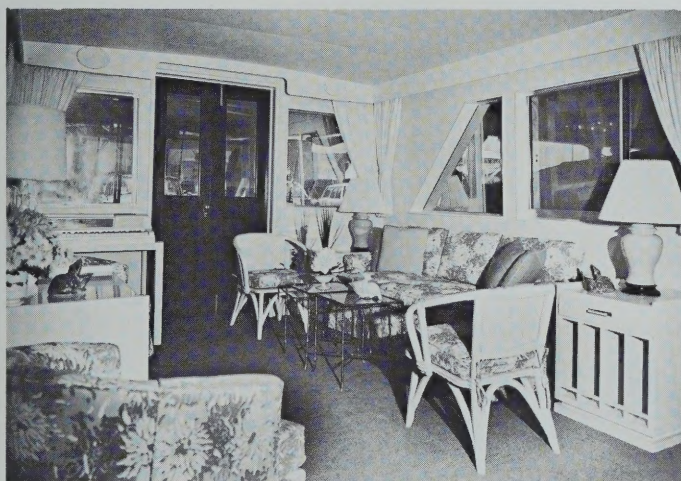
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Colors in the Aubusson-style rug set the color scheme for the master bedroom in the Show House. Canopy and bedspread were deep apple green. The room was designed by Joe Potter of Wilson-Jump.

DECORATORS' SHOW HOUSE

(Continued from page 35)

from this they took an oak beam for the mantel of the large cathedral-ceilinged living room.

A small gardener's cottage and greenhouse were built a short distance away and a large guitar-shaped swimming pool, a tennis court, and a six-hole golf course were added for the pleasure of weekend guests.

Before the senior Morses ever had an opportunity to use the new house, they purchased another home in Lake Forest which remained their headquarters, and the house was given to one of their daughters. When Charles Morse Jr., was married in 1937 the house once more changed family hands and the task of completely remodeling it was undertaken. Now the living room and two bedrooms are all that remain of the original structure. A pool house and a garage with an upstairs apartment were added, as well as a playroom and a library in the main house. The name *Rimwold*, is old English, means "rimmed by woods."

Benefit chairman for the 1969 Show House was Mrs. Edward A. Mosher, past president of the board of directors of the Park Ridge School for Girls.



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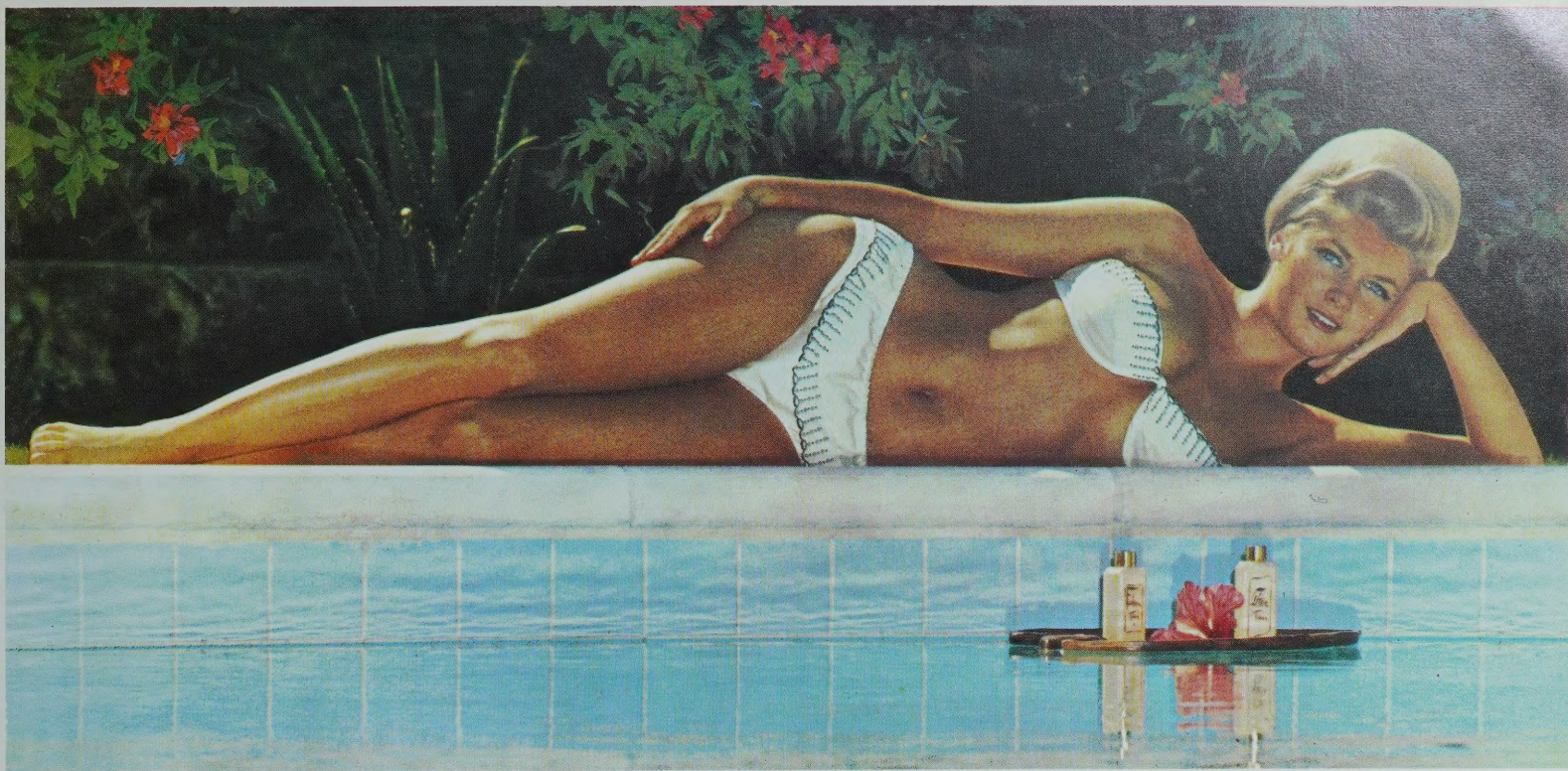


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